

# SENE JOHN STATES

hayes carll page 27
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BATTLE OVER 0101013SS

Protesting Seneca's pollution page 13





BLACK LABEL SOCIETY-SONG REMAINS NOT THE SAME: Available for the first time together, unplugged versions from Black Label Society's critically acclaimed ORDER OF THE BLACK combined with additional material recorded during the ORDER OF THE BLACK sessions. Concieved, created and compiled by Zakk himself.



BLUE OCTOBER-UGLY SIDE: AN ACOUSTIC EVENING WITH BLUE OCTOBER: Released May 2011 on Up/Down Records in association with Brando Records. The live and stripped down set was recorded at the band's first acoustic concerts last summer in Austin, Dallas and Houston, Texas. Blue October have risen to become a platinum-selling artist.



ANVIL-JUGGERNAUT OF JUSTICE: 14th studio album from the veteran Canadian Heavy Metal band. The album was recorded at Dave Grohl's Studio with famed producer Bob Marlette. Anvil has been on a rock 'n' roll journey, but it has become a very public rocket ride into the musical and pop culture stratosphere only recently.



BELA FLECK & FLECKTONES-ROCKET SCIENCE: Rocket Science marks the first recording by the first fab four Flecktones in almost two decades, with pianist/harmonica player Howard Levy back in the fold along-side Fleck, bassist Victor Wooten, and percussionist/ drumitarist Roy Futureman Wooten.



GANG GANG DANCE-EYE CONTACT: First album for 4AD, was recorded in an old church converted to a recording studio in upstate New York, with a myriad of chimes, drums and good vibrations. Chris Coady was behind the board to capture the impromptu iam sessions as well as the structured songs the band had on hand when they started, while Alex Epton focused on vocals with Lizzi.



ELIZA GILKYSON-ROSES AT THE END OF TIME: Eliza Gilkyson delivers the album of her career. Pushing the boundaries of folk music, Eliza cleverly disguises her sly social commentaries within catchy acoustic ballads, edgy folk rockers and fresh electronic atmospheres that paint a vivid image of life's struggles and triumphs in a world that she feels is 'poised on the edge of moral, economic and environmental bankruptcy.



HOT TUNA-STEADY AS SHE GOES: Rock and Roll Hall of Famers Jorma Kaukonen and Jack Casady are the founders and continuing core members of the iconic blues-roots band Hot Tuna. Having played music with each other since they were kids growing up in Washington D.C., no two musicians have more consis tently influenced American music and shaped the foundation of rock & roll, roots and blues than these two legends



OKKERVIL RIVER-I AM VERY FAR: 'The goal was to push my brain to places it didn't want to go. The idea was to not have any idea to keep myself confused about what I was doing,' frontman Will Sheff says about this album. The resulting record is a startling break from anything this band has done before. By turns terrifying and joyous, violent and serene, grotesque and romantic, it's a celebration of forces beyond our control.



CHRISTINA PERRI-LOVESTRON: 2011 release from the Bensalem, PA-born singer/ songwriter. Ms. Perri spent a month plus locked away at the famous Sunset Sounds studio with producer Joe Chiccarelli (White Stripes, Tori Amos, The Shins) working on the eleven songs featured on lovestrong. including her already platinum-selling single 'Jar Of Hearts.' Also available as a Deluxe Edition with three bonus tracks.



ROBBIE ROBERTSON-HOW TO BECOME CLAIRVOYANT: Named one of Rolling Stone's 100 Greatest Guitarists of All Time, Robbie Robertson sets to release, How To Become Clairvoyant, his fifth solo album and his first record in more than 10 years.



SEBASTIEN TELLIER-SEXUALITY: The delightfully calming and sensual voice of Tellier; It's an instant hit. Not straight 'techno' but at the same time not even electro. The album is mostly composed of helf tempo x-rated movie soundtrack beats, but with a fat analog drum/synth twist, witch makes the album unbeatably funky and playful.



NOD TO BOB 2-AN ARTIST TRIB TO BOB DYLAN Artists' Tribute to Bob Dylan on His 70th Birthday is the definitive Dylan tribute from the Grammy-winning folk and roots label, Red House Records. A Nod to Bob 2 features stunning performances by Hot Tuna, Danny Schmidt, John Gorka, Eliza Gilkyson, Meg Hutchinson, Lucy Kaplansky and more!



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Theater & Film Editor Rick Levin

Music & Visual Arts Editor Dante Zuñiga-West Calendar Editor/Staff Writer Shannon Finnell

Contributing Editor Anita Johnson Contributing Editor Anita Johnson
Contributing Writers Sara Brickner, Amanda Bedortha,
Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel
Foster, Anna Grace, Andrew Hitz, Kate Loftesness, Bronwynn
Manaois, Zanne Miller, Mary O'Brien, Brian Palmer, Aaron
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Valk, Lois Wadsworth, David Wagner
Interns Heather Cyrus, Chelsea Fryhoff, John Locanthi,
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Distributors Gwen Bailey, Bob Becker, Brandon Galloway Mike Goodwin Susan and David Lawson Pedalers Express, Quickdraw, Steven Weeks, Mary Wetherbee Printing Signature Graphics

#### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com (letters): letters@eugeneweekly.com (advertising): ads@eugeneweekly.com (advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
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(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

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# **Why You Benefit**

From educating my little tax deductions

hosen sides in Eugene's school tax fight? There's no neutrality option, sorry. In the "yes" corner: parents, education advocates and kids. In the "no" corner: Americans for Prosperity (AFP), the national right-wing Tea Party-affiliate whose Eugene chapter named themselves – get ready – Citizens for Jobs and Schools.

The stakes? A "yes" retains 100 teachers, preventing the addition of four to seven kids per class, and restores lost instructional days. A "no" (or non-vote) allows the deepest cuts and – importantly – furthers AFP's agenda. AFP has declared our local measure a priority for their foot soldiers to defeat. Why? Funded by the mega-rich Koch brothers, AFP isn't only against new taxes; they want education privatized, and hope Measure 20-182's defeat helps open the door for trampling public schools. AFP wants unregulated free enterprise, and works to destroy unions, health care programs, NPR, NEA, consumer and environmental laws, and public education. If that alone isn't enough for you to crayon "yes!" across your ballot, here are 12 reasons why supporting Measure 20-182 benefits you.

- Bored kids probably won't TP your house on furlough days. If they're in school and have good opportunities, they'll be busy heading toward their own prosperity.
- My kids will pay your Social Security. Dream away about shuffleboard, RV-ing, Medicare all at my kids' expense because you helped them get decent educations, which will help them find *jobs*.
- Eugene's school violence risk will be lowered. Researchers advocated anti-bullying and violence prevention programs after the nation was shaken by several school shootings including here at Thurston. Dr. Scott Poland, an internationally recognized expert on school violence prevention, states, "We need to build connections between students and all adults and, very importantly, their schools ... [and] take care of [students'] social and emotional welfare. We need to build relationships with every student. It's not just Reading, Writing and Arithmetic. There's a fourth 'R' Relationship." How can teachers "build relationships" with so danged many children? Eugene's impending closure of six schools will dismantle several communities, making it even more critical to hold the line on overcrowding. Students will be safer. Period.
- Your neighbors will yell less. Families are distressed by closings and cuts. Michelle Obama's quote speaks for most moms: "I'm only as happy as my most unhappy child." Reasonable classes make families happier, and that means better neighborhoods.
- Your town won't go down the toilet. One hundred laid-off teachers can contribute to a downward spiral in burdened social services, decreased revenue and depressed housing prices. Measure 20-182 tells potential investors and business relocation prospects that Eugene is still committed to world-class schools. Economic consultants ECONorthwest found that this tax will be "a large net benefit to the Lane County economy," creating or retaining 250 jobs.
- You can feel less embarrassed about Oregon. Only Missouri has fewer instructional days two than Oregon. Without this tax, Eugene has three fewer weeks than most states. Teachers must cover the same material regardless of how many instructional days they're given. Fewer days means "teaching to the test" more than ever.
- Your town will remain autonomous. A "yes" vote tells out-of-state conservatives to stay out of our local politics and our schools.
- You'll be distinguished from barbarians, defined as people "without culture or education." Barbarians miss basic concepts. For example, individuals needn't haul water from the Willamette because we worked together to create EWEB. We've also created libraries, roads, parks, fire stations and Medicare. AFP calls this socialism. Most of us call it civilization.
- You'll be a public education champion. AFP is targeting 20-182 to advance its national anti-public education agenda. The rationale? If liberal Eugene submits to AFP attacks, America might surrender to privatization. Instead, hand public education a victory.
- You're less likely to catch diseases. Without 20-182, there'll be 31-plus elementary students per class, nine more sneezers, coughers and nose-pickers than in 2008. High school classes? Up to 57. Smaller classes means fewer epidemics.
- You'll avoid the worse evil. Yes, this measure is imperfect, but it's the only fix left. It buys us time. Opponents offer absolutely nothing to prevent those devastating cuts for 2011-12.
- You'll feel good. Kids will feel good. Studies show people feel better when they perform or even witness kindness. Our kids are watching to see how much their needs matter. Wouldn't it feel good to support them now, and model one generation helping the next?

Mary DeMocker has two children in 4J schools. She can be reached at marydemocker@gmail.com



#### **LETTE'S** TO THE EDITOR

#### **TAPPED OUT**

Jennifer Solomon and her rich friends claim they are "tapped out" and just can't pay any more taxes. Since they are "tapped out," they are spending a fortune to try to convince voters to reject the city ballot measure to tax everybody a little bit, in the same graduated categories the state income tax uses, but at only a tiny fraction of the state tax rate.

The rich people are claiming it's unfair because families with incomes below \$20,000 won't have to pay the tax. They want to tax families living in poverty, wearing clothes from Goodwill, with children eligible for free lunch and breakfast at school. Some of these families are living in cars or sleeping on the floors, but Solomon and her friends want to make them pay taxes.

Because people who don't have any money won't pay this tax, Solomon wants to withhold the money needed to keep the schools open. The school year is already full of holes. Children are going to school three or four days a week and having weekends that are just as long. They are forgetting everything they've learned during these long weekends.

At the same time, positions such as librarians are now filled by instructional aides who earn half the hourly wage of teachers. They are expected to do the same job in 15 hours a week that a few years ago paid them for 25 hours. They work five to 10 hours a week for free, rely on parent volunteers and are not eligible for health insurance.

A friend who works for a Eugene elementary school as a library aide had a heart attack. He has no health insurance. I drove him to the VA hospital in Roseburg because he refused to go to the Eugene area hospitals because they would hound him for the rest of his life to make him pay. He survived the drive, but there is more damage to his heart because of the delay.

Who is "tapped out?" The ultra-rich like Jennifer Solomon, or the public employees without health insurance?

Ann Tattersall Eugene

#### STOP THE BLEEDING

Our children need a solution to our education emergency sooner rather than later. The state will not help us with our immediate crisis. Measure 20-182 is a goodwill effort to plug the dike on a hemorrhaging local, state and national problem. For far too long schools have been asked to cut, cut, cut. Now we understand the consequences of cutting beyond a reasonable point. Thus far, we have been relatively immune to the slashand-burn techniques of many educational reformers nationwide, but we must not weaken our local schools so that they too become easy prey for the teacher-blaming, test-based curriculum and a corporate charter school crowd seeking to privatize this most sacred institution.

Our country was built upon the rock of a public school system. Our democracy needs a strong public school system. We cannot afford to wait until the bottom falls out before we act. Let us pass this measure and then all work to rebuild a system which should provide equal opportunity for all, so that we can begin to ensure liberty and justice for all. Education is the soul of a society, and we ignore the souls of our children at their peril, and ours.

Christopher Michaels Eugene

#### **CIVIC CASH COW**

It's hard to believe how short sighted some people can be. The Civic Stadium site is a cash cow waiting to be milked, hopefully for the benefit of all Eugene, and here's how. The City Council buys the property from the 4J School District and leases it short term to the Save Civic Stadium group so they can use their nonprofit status to get grants and donations to repair the historic bleachers. While they're doing that, local investors organize, buy a pro soccer franchise (cheap at only \$150,000) and start building the new facilities.

Part of the site is leased long-term to the Y so they can build their new digs. In about two years, when the work is done and the pro soccer club and other entertainments are generating a handsome income, the city sells the property at a profit to the soccer club and then places the entire site on the tax roles. In selling the site, the city can reformat the deed to guarantee that it will always be used as a recreational venue for the public. And for those who think it's an eyesore, the plywood facing is the perfect base for a large-scale mural. Paint it to look like the Roman Coliseum. Then, as you pass by during a game, the roar of the crowd may help you imagine a gladiator smack-down or feeding time for the lions.

So, the site could provide a major multi-entertainment venue for Eugene, tax dollars for the city, a new facility for the Y and, on top of all that, bring in millions of tourist dollars. Is this a no-brainer or what?

Carlos Barerra

Eugene

#### **CREDIT TO BUSH?**

According to the tortured logic of the right-wing carnival barking pundits, President Bush should be given some credit for the death of bin Laden.

This is the same Bush who said "I don't know where bin Laden is. I have no idea and really don't care. It's not that important. It's not our priority." Bush said this after disbanding the bin Laden task force and ordering them to focus on Iraq. Bush said this after subjecting Khalid Sheik Mohamed to the illegal torture of waterboarding 183 times. The only information KSM gave while being tortured turned out to be false.

To turn President Obama's brilliant and courageous leadership into a defense of Bush's miserable failure takes a truly desperate and tortured mind.

Michael T. Hinojosa

#### URBAN WASTELAND

Last week I awoke to the sound of blazing chainsaws in the South University neighborhood. I assumed a neighbor was clearing a tree or two, but when I returned home from work I was stunned to see piles upon piles of trees, some more than 30 feet in length. All in all I counted 40 trunks littered across the open yard (in Emerald Alley between 19th and 20th). The tallest tree that caught the axe—one of the biggest in all of the surrounding neighborhood—was not felled but was stripped of all its branches and now stands towering above nearby homes like a bizarre lifeless cactus.

I grew up in the neighborhood just south of the UO, a neighborhood that has always taken pride in one thing: It's not the WEST University neighborhood. The distinction? While West University is overrun with underage binge drinkers, blaring rap music and three-story eyesore apartment complexes, the South University neighborhood is quieter, with a sprinkling of students and a more residential feel.

But apparently not for long. In the past few years, many aging houses in my neighborhood have been flipped into newer, bigger, multi-unit complexes with high price tags and wealthy college students from out of state willing to foot the bill. While it's true that these new developments bring dollars into our community, I have to wonder: At what cost? Are we willing to take the steps to preserve the neighborhood feel of where we live, or is the south university neighborhood going the way of a college student utility zone?

Ian Baldwin Eugene

#### **CIVIC SOLUTION**

Sometimes I wonder if I'm reading the same news story as everyone else. When I look at the three proposals facing the Eugene School Board about what to do with the Civic Stadium property, the Y proposal seems so far and away to be the best of all worlds for this community. And yet, the school board gave a higher score to Fred Meyer. Some of our elected officials want the city to get involved and save the stadium. Then there's the *Weekly* with some convoluted idea about the city pressuring the Y into saving the stadium.

What I fear is going to happen, with everyone telling everyone else what they think they should be doing, is we'll end up with a Fred Meyer. OK, maybe a very nice Fred Meyer with recycled material from the stadium, but a Fred Meyer nonetheless. Instead, we could have a fabulous sports facility serving large portions of the community and student housing on top of it. The Y's plan dovetails beautifully with Envision Eugene's idea of creating higher density in this part of town. It will bring infill and vibrancy to a key piece of closein property that is presently underutilized and in a key part of town that is poised for growth. It will serve unmet needs. We, as citizens, should be thankful that a partner as





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#### **Eugene 4J School Board, Position 4**

#### **Linda Hamilton**

Nonpartisan

Occupation: Parole and Probation Officer

Occupation Background: 24 years in Adult Corrections

Educational Background: Lane Community
College, Associates Degree in Community Service,
University of Oregon, Bachelor of Science in Political Science

**Prior Government Experience:** Chair, Eugene Human Rights Commission; Lane Council of Government; Disability Services Advisory Council; Human Services Commission; Community Development Block Grant Advisory Committee; Eugene Police Commission

**Community Service:** United Way of Lane County Navigator; Downtown Safety Task Team; 4J Equity Committee; Co-Chair, Community Alliance of Lane County

**Linda's Priorities:** Sustainable Budget, Teachers & Classrooms, Effective Education, Parent & Community Involvement

#### Endorsed By:

All Lane County Commissioners:

Commissioner Jay Bozievich, Commissioner Rob Handy, Commissioner Sid Leiken, Commissioner Peter Sorenson, Commissioner Faye Stewart

Pat Farr, Eugene City Councilor

"Linda's commitment to our community is unparalleled. 4J will benefit greatly from her proven leadership and fresh perspective."

Jennifer Solomon, Former Eugene City Councilor

"As a School Board member, Linda Hamilton will work to ensure our children the best opportunities to succeed. In spite of heavy budget reductions, she will work hard to prevent our community from failing our responsibility to our children."

- Dr. Edwin Coleman, II, Professor Emeritus, U of O

"Linda Hamilton is a tireless crusader who ensures that EVERY child's right to an education is met, that prepares them to be bright, productive citizens in our society."

- Robin Brown-Wood

"As a 4J raised student, and a 10 year 4J school counselor I enthusiastically endorse Linda for 4J School Board, Position 4."

- Callan T. Coleman, M.A.

Learn More: www.lindahamilton4j.com





# Re-Elect Smith Single Specienced. Capable. Caring. Re-Elect Smith Specienced. For 4J School Board

Craig Smith has been on the Eugene 4J Board for 16 years. In that time, he's worked for a sustainable budget, stable education funding, quality education and school excellence.

These community members and more, have endorsed Craig in his Re-Election. For a full list of endorsers, visit www.craig2011.com

"Craig Smith has the perfect combination of experience, capability and caring that has benefited the kids of 4J for 16 years. Please join me in re-electing Craig Smith to the Eugene 4J School Board."

-Gerry Gaydos

"In these challenging times for 4J, with significant and difficult decisions to be made regarding budget cuts and an ew superintendent at the helm, our district needs Craig Smith's substantial experience, steady hand and rational mind more than ever."

-Tom Herrmann

"At a time when education and the way we deliver it is changing so rapidly, it is imperative to have the knowledge and history that Craig Smith brings to the discussion. Please join me in voting for Craig Smith in May."

-Anette Spickard

Authorized and paid for by Craig Smith for School Board

#### **LETTERS** TO THE EDITOR

strong as the Y has come along and offered to caretake our land. They seem to have a solid proposal and the money and experience to make it happen. They are offering the School Board a reasonable amount of cash. We are lucky. Opportunities like this don't come along every day.

Jewel Murphy Passionflower Design

#### **PASSION FOR SCHOOLS**

My dad has always been my hero, but I have a new realization of just how heroic he was. As a blind dairy farmer, delivering milk with my mom to half the city on alternate days, he tuned pianos afternoons and played piano and organ for dances on weekends in eastern Oklahoma.

He also had a passion for education. When I started first grade in 1946, he wanted me to have a good education and paid my tuition to attend good city schools. By second grade, he had gotten our area annexed to the city for all the children for miles around to attend public schools with art, music, social studies and math teachers along with physical education. This meant that kids graduating from the one-room school could participate in classwork on an equal basis with city kids rather than being limited to lifetime jobs as dirt farmers or sharecroppers.

I don't remember how he accomplished this feat, but from what I know about civic engagement, it wasn't done with the snap of his fingers. I know that he and our neighbors had to pay more taxes, but it was an instant improvement in their standard of living and prospects for the future. They didn't want signs hung around their children's necks saying "Dummies are us."

Vote yes on the 4J school tax measure and the school bond measure. "Dummies are us" shouldn't be the motto for Eugene.

\*Carleen Reilly\*\*

Carleen Reilly Eugene

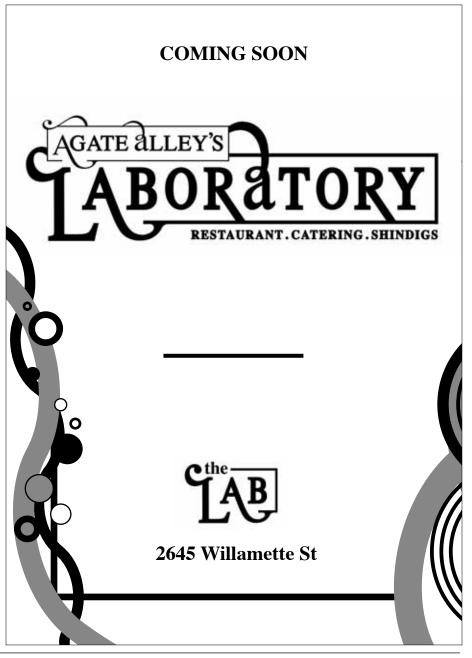
#### **CRITICAL MASS**

Social science tells us that when enough people become the critical mass to bring about change, change happens! In the 1800s many states created public schools and land grant universities, recognizing the need for an educated populace. One teacher, Christa MacAuliffe, left this legacy, that by teaching she touched the future.

Changes in my personal life include the closing of nuclear site Rancho Seco, the end of the Vietnam War, and saving from demolition two magnificent auditoriums: Carnegie Hall and the Oakland Paramount Theater. In Eugene, we preserved the headwaters of the Amazon.

Today we have daunting but economically feasible choices: strong schools and Civic Stadium. Passionate, convincing letters from economists, parents, physicians and students speak to the necessity of preserving both schools and the stadium, to ensure that the quality of life that Eugeneans enjoy continues.

In the 1960s I experienced the heartwrenching event of the downturn of a city



in New Jersey with once-excellent schools and economy. When children were victims of unrest, the result was the departure of many, leaving abandoned businesses and real estate values negatively impacted. Will this happen in Eugene?

Let's make the decision to shore up a temporarily distressed economy by saving institutions which are dear to us. Vote yes for the morale of educators, children and, indeed, everyone. We need the temporary income tax and to preserve Civic Stadium.

> Phyllis Kesner Eugene

#### **MUSHROOM DIVE**

I think I speak for most local mushroom enthusiasts in expressing my simultaneous disdain and appreciation of William Kennedy's poorly contrived "The Fungus Among Us" in the April 7 Chow. On one hand, it's astounding EW did not find anyone with any experience or enthusiasm for enjoying wild mushrooms in all of Eugene (maybe a vegetarian should have been sent on a quest to find the city's best burger). On the other, its lackluster vagueness surely couldn't have inspired any newbies from picking over our prized hunting spots as morel madness kicks into gear. So what was it? A last-minute article to justify the cute cartoon on the cover? Or did EW just take a dive?

Peter Ratzloff Eugene

#### LONG-TERM SOLUTION?

I'm not a Tea Partier, nor am I on the other extreme. I'm a construction worker struggling to pay my bills, earn a bachelor's degree and put money aside for the future. This proposed income tax will cost me two months of savings each year, or one three-credit class at LCC each year.

As a lifelong Oregonian, I can't remember more than a few years at a time without some sort of school budget crises of some sort, usually ending in either temporary new or raised taxes that become permanent, or teachers getting laid off and school days being cut. Then, shortly there-

after, the event repeats itself. Not once have I heard any long-term solution for this ongoing problem. This "kick the can down the road" philosophy only makes the problems worse in the future. What exactly do we owe our children: a duct-tape fix, or a rebuild? What's to prevent this current crises and proposal from falling into the same pattern?

Convince me this proposal is a long-term solution that will create greater prosperity for future generations, and I will vote "yes." Otherwise, I'm voting "no."

Tim Haley Eugene

#### **TOUGH LOVE TIME**

No thank you, I'm passing on this bond measure

As much as I would like to see our school district make needed repairs, I cannot vote to saddle our community with such debt. This bond measure for \$70 million will likely cost, over 21 years, \$83 million in interest, and that figure includes the federal interest subsidy. Using this kind of financing, the district will pay twice the amount for every item on the needs list. Is this the best use of our community's funds?

Twenty-one years is a long time. The kindergartners of today will be young adults when these bills from the first years of their education will finally be paid. What about the intervening years? As of June 2010, the district's outstanding debt to be paid by property taxes was \$121 million plus interest. Should we really be adding another \$153 million of debt to that figure? In 2010, those property taxes totaled about \$16 million and paid both interest and principal. We have a long way to go. Of course, what if we were not paying off that debt? At \$16 million a year, in 5 years, \$80 million. That would take care of that needs list.

It is time for tough love. Only us voters can cut up the credit bond cards. Let us live as a community within our means. Vote no, thank you.

Barbara Bochnovic Eugene







# **GUN VIOLENCE LINKED TO CUTS IN SOCIAL SERVICES**

Virginia Tech shooting survivor Colin Goddard was in Eugene for the Million Mom March Against Gun Violence May 8 and said social services such as mental health counseling are "crucial to helping reduce gun violence and need to be as well funded as they can be."

Goddard, who survived four bullet wounds, is on a national tour as a spokesman for the Brady Campaign to Prevent Gun Violence. He spoke with EW during the march from EWEB Plaza to Owen's Rose Garden. The march this year was in honor of slain Eugene police officer Chris Kilcullen

Gun violence and mental health services "are absolutely related, even if you look at the death of officer Chris Kicullen by someone who was (allegedly) dangerously mentally ill with a firearm," said Goddard. "Guns don't kill people, people kill people, and if that's true we need to do a better job of checking those people. Mental health services is something that prevents shootings from ever coming about. It helps deal with people before they decide to lash out and violently harm others."

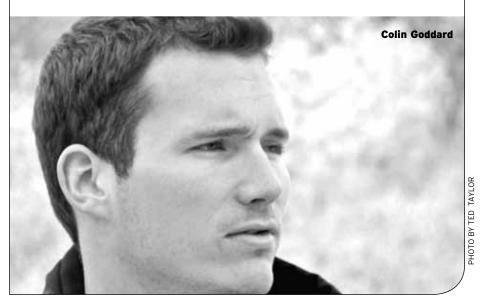
Goddard said the state of Virginia spends less now on mental health services than it did when the school massacre happened in 2007. "Unfortunately, state legislatures are feeling the pinch and mental health services is usually where they go for cuts," he said. "That puts everyone at a higher level of danger."

In his public talk before the march, Goddard said the news about the death by gunshots of Osama bin Laden has gotten worldwide attention, but "more Americans have been killed by gun violence here at home over the past 30 years than have been killed in all the wars we've fought overseas in the past 30 years. We march for those killed abroad, and those killed at home; the thousands who are killed every year, for the average of 32 who are killed every day in America, for the 32 who were killed at my school four years ago, for officer Kilcullen, one of the 32."

Goddard called for better background checks, "limiting the firepower that was created for military use that is being sold to the public," and banning 30-round magazines.

He concluded saying "I think people are gathered here to day because we're fed up. We want things to change. And I don't want people to go through what I went through. We've changed nothing since our country's last major shooting. We should not be surprised when the next one happens."

While in Eugene, Goddard also showed his documentary Living for 32 in which he demonstrated how easy it is to take cash into gun shows and buy handguns without ID or background checks. — Ted Taylor



# LIGHTEN UP

In the land of the blind, the one-eyed man is king. But in the land of the Tea Party, the king is the blind man and the one-eyed man is a Marxist evildoer. – Rafael Aldave, Eugene

# **KIDS AND RADIATORS**

Hillary Johnson, chair of Strong Schools Eugene, spoke at the Million Mom March gathering in Eugene May 8 and said the campaign to pass Measure 20-182 is "about kids and radiators."

Johnson said she got involved in the temporary income tax for schools issue after visiting the school where her daughter will be going next year and seeing class sizes so big kids had to sit on radiators.

"Then, when I heard kids complaining about not enough school, I knew our schools needed help," she said, drawing laughs from the crowd. "All across America public schools are suffering from budget cuts that are gutting programs, laying off teachers and shortening the school year. But here in Eugene we have the opportunity to do something about it."

Johnson said if this measure doesn't pass, "we're talking about kindergarten classes of 30-plus 5-year-olds and one teacher. Moms out there: remember your 5-year-olds? Imagine having 30 of them, one adult, and now let's learn how to read." She said middle school math classes are expected to grow to 53 kids.

"We cannot starve out schools while we wait for the state to clean up this funding mess," she said. "We must step up for our schools, our kids and our community."

— Ted Taylor

# **RUNNING**

A bill restricting idling, long in the works in the Oregon Legislature, may be passed as a shadow of its original self. It would also limit what local municipalities could do to protect and control their air.

House Bill 2081, which aims to reduce the amount of time that vehicles can idle, has been "gutted and stuffed," according to Oregon Toxics Alliance (OTA) Director Lisa Arkin, and it could wind up doing more environmental harm than good. The current version of the bill contains a preemption clause that reserves idling regulations for the state, superceding local statutes and plans. "It's not democratic," Arkin says, "because it takes away the ability of people to determine their own standard of living."

Lane County commissioners and the city of Eugene oppose the bill with the preemption clause. "The city has a dynamite energy action plan," Arkin says, but the preemption clause in HB 2081 would prevent the city from fully controlling its own environmental policies. Eugene businesses and organizations have expressed support for idling reduction. Rexius Forest Byproducts, Lane County, the city of Eugene, Sequential Biofuels and Market of Choice are among the groups that have adopted no idling policies. UO has a voluntary no idle policy.

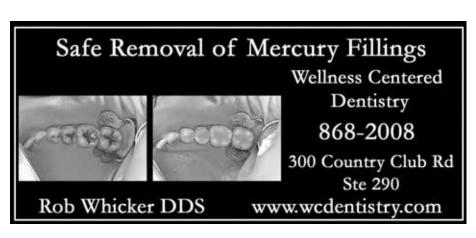
The bill started out with stronger measures resulting from when the 2009 Oregon Legislature passed HB 2186, which ordered the Department of Environmental Quality to determine how to reduce greenhouse gas emissions from commercial trucking. The DEQ formed an advisory committee of citizens and stakeholders, including the Oregon Trucking Association, to develop recommendations.

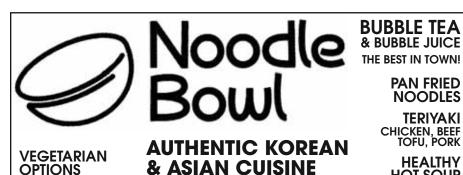
The DEQ's original recommendations would have required truckers to gradually phase in technology that would allow their trucks to function — running heating and cooling systems or other electric-dependent processes — without running their engines. Under these regulations, the alternative technologies would pay for themselves with saved fuel expenses, and truckers and their cargo would still be able to rest in comfortable conditions.

During the comment input period, Arkin says the committee added exceptions that negate much of the HB 2081's intended impact. The bill allows idling for an indefinite period of time when temperatures are below 50 degrees and above 75. Arkin says that other, colder areas have tougher limits. A local ordinance in Dane County, Wisc., for example, allows 15 minutes of idling at temperatures below 40 degrees or above 80 degrees.

In addition to the emission of greenhouse gases, OTA and other groups are concerned about the effects of diesel particulate matter from unnecessarily idling diesel engines. Children and elderly people are particularly sensitive to the respiratory effects of the particulate, which is one reason Arkin advocates for local control.

Arkin says, "Once this bill passes, with its incredibly weak language, there is no opportunity for DEQ to fix parts of the bill that don't work very well or get public input." — Shannon Finnell





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# **UO GETS BIKE** SILVER AWARD

The UO won a national silver award last week for student efforts to promote biking, but it's unclear if the commitment from the UO administration is there to go for the gold.

League of American Bicyclists President Andy Clarke made the trip from Washington, D.C., to hand UO President Richard Lariviere a sign for the 2011-2015 Bike Silver designation and congratulate the university for its 17 percent bike commute rate.

But Clark recommended that the UO join other top biking universities by adding professional bike coordinator staff to plan for and promote cycling on campus. "You could be probably twice that [17 percent] number if you put your minds to it."

Lariviere touted the UO's bike credentials but acknowledged, "We have a long way to go. We have to plan better, we have to integrate overall transportation thinking into our planning better, and we need professional individuals to come to the rescue of our students who have been working so valiantly. We will do these things, and when we do, we expect you back, Andy, with a gold or a platinum award."

But interviewed after his speech, Lariviere balked at clarifying whether he was making any sort of commitment to actually adding any professional staff to support biking. Asked to clarify if what he said meant that the UO would add part-time professional support, a full-time position or was just considering whether to add professional support for biking, Lariviere answered only "yup." The UO president then laughed and turned away.

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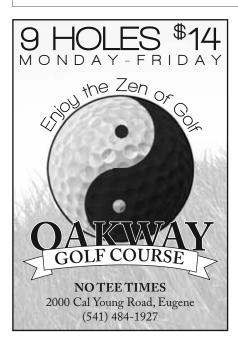
#### BY PAUL NEEVEL

#### **DALE BERG**

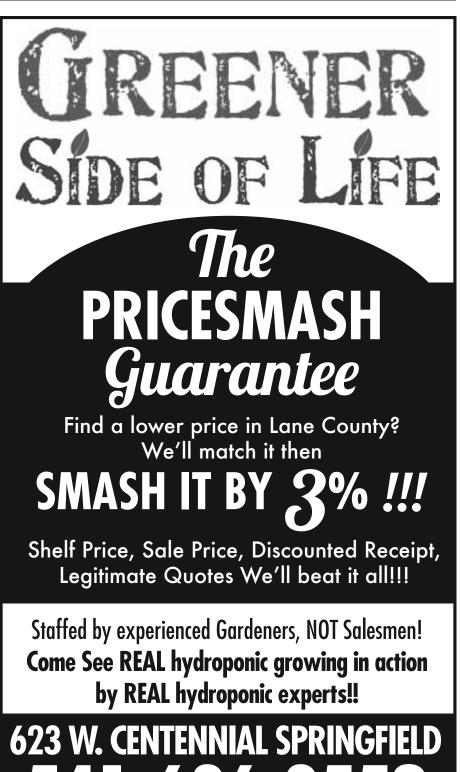
Lifelong Eugenean Dale Berg was born in 1940, the same year that his father, Norwegian emigrant Alfred Berg, opened a Shell service station on the corner of 13th and Lawrence. When he, his brother Paul and his father took up skiing at Willamette Pass in 1955, the family opened Berg's Ski Shop next door to the station. His brother Paul, co-owner of the store, died last winter at the age of 67. "I worked there evenings and weekends in high school," says Berg. "We shut down and went to Norway in the summer." Now, 56 years later, Berg still works at the shop, as does Svein, one of his four sons, and he still visits Norway every summer. "I've seen generations in families come through the doors with smiles on their faces," he says. "The best part of this



business is helping families have fun together." Also known as "The Man About Town" on KUGN Radio at 7:20 am, Berg takes an active volunteer role in many community activities, from timing the finish line at UO track meets to boating safety checks for the Coast Guard (he previously served in the CG Reserves). He stays in shape with daily morning workouts at the DAC and weekly ski outings in season on the Wednesday Hookey Bus to Mount Bachelor. "I have my Norwegian cousins on the speed-dial," he says. "I'm on the phone with them all the time.







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#### SLant

- If you missed our **election endorsements** last week, look for our Endorsements at a Glance this week. It only takes a few minutes to fill out the ballot and white ballot boxes can be found around town and on campus. Deadline for voting is 8 pm Tuesday, May 17.
- The biggest item on the ballot is the **temporary income tax for schools**, and the *R-G* complicated the issue May 1 by editorializing against the measure and its "leakage" of revenue, saying that "a bucket that leaks 30 percent of its water has bigger holes than most." As *EW*'s Alan Pittman pointed out in his news story last week, "that's half the leakage rate of the property taxes that conservatives have repeatedly backed for jails, potholes and other measures." Every tax has collection costs and there are always people and corporations that dodge taxes through exemptions, loopholes or downright deceit. It is peculiar that the *R-G* is against the tax, but endorses all the board candidates who are in favor of the tax. Is that some odd attempt at "balance"?
- 4J School Board candidate and Eagle Scout **Mark Callahan** is running TV ads saying the quality of Eugene public schools has "degraded" and he knows how to fix it with an infusion of "leadership, character, courage and heart." Alas, his plan does not support teachers and kids in any meaningful way. It's irritating to hear anyone, let alone someone running for the School Board, bashing the quality of our schools. Despite our current budget problems Eugene teachers and administrators are among the very brightest and best in the country. They need support, not derision.
- We can't help but wonder: Is this debate over Measure 20-182 about taxes or is it about public education? The battle over public schools has been going on since our Founding Fathers. Thomas Jefferson prevailed in his efforts to establish free public education by arguing that our new nation can only be a viable democracy if we have literate and informed citizens. The argument against public schools, carried over from Europe, was that educated commoners were a threat to the aristocracy and to the power of the church. That thinking is still with us, most noticeably in the Tea Party. We still have an aristocracy and we still have religious conservatives offended by secular education.

Let's show Eugene and every other city watching this election that we put public schools and democracy as our highest priorities.

• NPR aired a "Planet Money" program last week relating to the claims that **higher taxes cause wealthy people to move** to other states and take their businesses with them. This was a predominant argument against the passage of Measures 66 & 67 last year, and carries over to the current debate over the income tax and bond measures for Eugene schools. The University of Massachusetts conducted a two-decade study and concluded that rising taxes have "essentially no impact on causing people to leave a state." Hear the story or read the transcript at http://wkly.ws/12a

 $SLANT\ includes\ short\ opinion\ pieces,\ observations\ and\ rumor\ chasing\ notes\ compiled\ by\ the\ EW\ staff.\ Heard\ any\ good\ rumors\ lately?\ Contact\ Ted\ Taylor\ at\ 484-0519,\ editor\ @eugeneweekly.com$ 

"The university needs more than just a student-lead program," Clarke said. "It needs to be a real priority for the university."

Clarke said universities like Michigan State, Stanford, the University of Arizona and Arizona State all have full-time, professional bike coordinators. The coordinators plan bike infrastructure, promote bicycling and educate students on safe riding, he said.

The student government funded UO Bike Program has a student working part time as a coordinator, Ted Sweeney. Sweeney, who plans to graduate next fall, said he agrees with Clarke that the UO administration needs to commit to adding dedicated professional staff to support the effort. "I think it's a great idea."

In accepting the award, Lariviere noted the importance of biking to the UO. "Bicycling is cost effective, healthy and contributes to campus sustainability," he said, noting that it fits with campus climate change reduction and health promotion plans. By reducing the cost of transportation, cycling is "effectively making the very education here less expensive," Lariviere said.

Lariviere thanked students in the campus Live Move group for completing and submitting the application for the award. Lariviere said "accommodating bicycling" is "something we have been proud to do well for a long time." He said the UO was a leader in closing 13th Avenue through campus to cars, in creating a campus bike plan in 1991, in offering a class in bike planning and in research on bike transportation.

"We are trying to keep construction of automobile parking to a minimum by making bicycling attractive and convenient," said Lariviere. He said the new basketball arena "has more permanent bicycle parking than any arena of its size in the entire nation, and, more importantly, it gets used."

On campus, "every time we expand our bicycle parking capacity, it's full in short order," Lariviere said. He said the student government association (ASUO) has funded the addition of way finding signs and shared lane markings on campus for this year. "Survey after survey shows the growing number of users. Over 4,000 students rely on bicycles as their main mode of transportation to the campus."

Lariviere noted the city's success in promoting cycling. "Eugene sets the bar high, but we need to set it higher."

— Alan Pittman

(A version of this story first appeared at EugeneCycles.com)

# CIENFUEGOS IN TOWN

"It's all about majorities of local people coming together and saying we have had enough," said Portland-based activist Paul Cienfuegos. "It's about moving from 'no' to 'yes.""

Don't expect a conspiracy theorist or ranting geezer when Cienfuegos speaks May 16 at Harris Hall in downtown Eugene. As a longtime advocate of social justice and founder of Justice Unlimited of Humboldt County, Cienfuegos has worked hard to make the American dream come true for everyone. "We have immense power as citizens under the law *and* the Constitution," he told *EW*. "But this beast of corporate personhood is affecting so many issues."

Cienfuegos attempts to raise awareness about how citizens can lessen the corporate grip on local politics. His activist track record is long, ranging from leading nonviolent direct action trainings to protest nuclear submarines to founding Justice Unlimited and a social change oriented bookstore, 100 Fires, and he is now writing his own book, a lay person's guide to ending corporate rule in the U.S.

Paul Cienfuegos speaks at 7 pm Monday, May 16, in Harris Hall, 125 E. 8th St.; suggested donation of \$5 for students and kids under 16, \$10 for adults; no one will be turned away for lack of money. For more on Cienfuegos go to his bookstore 100fires.com or www. paulcienfuegos.com — *Brit McGinnis* 

(See Q&A with Cienfuegos at eugeneweekly.com)

# TAMIM ANSARY SPEAKS AT LCC

Nationally recognized author and lecturer Tamim Ansary will speak 7:30 pm Thursday, May 12, in building 19 at the LCC main campus. Born in Afghanistan, Ansary moved to the U.S. when he was 16 where he finished high school and college. In the days following 9/11, an email Ansary wrote to a few friends in response to calls to bomb "Afghanistan back to the Stone Age." The email denounced the Taliban and Osama bin Laden and went viral, garnering him national attention.

In his memoir, *East of Kabul, West of New York*, Ansary describes his life growing up bi-culturally, straddling two lives. "This is an experience that not many people can relate to, but we all live in a fragmented world and experience transitions, so I think people can relate in that way," Ansary said in an interview with *EW*.

## **ACTIVIST ALERT**

- An indoor picnic and fundraiser for **First Place Family Center**, supporting homeless families with children, will be from 5:30 to 8 pm Thursday, May 12, at St. Mary Catholic Church 1062 Charpelton
- Church, 1062 Charnelton.

   An all-ages free concert and rally for Strong Schools Eugene will be from 7 to 11 pm Friday, May 13, at Unity of the Valley, 3912 Dillard Road. Mayor Kitty Piercy will speak and undecided Eugene residents are urged to drop in to learn more about the initiative. Music by The Longshots, Against the Green, Barefoot Leroy, SEHS Jazz Band and the Eugene

Peace Choir. Contact LeaJones99@gmail.com

- NowaCumig, Dennis Banks, elder of the Anishinabe Nation, co-founder of the American Indian Movement (AIM), will speak on the "National Indian Health Epidemic," 7 pm Friday, May 13, in the EMU Ballroom at the UO about The Longest Walk 3, an over 5,000 mile walk to raise diabetes awareness, and on the prevalence of diabetes in Native American communities. Banks will also talk about the early days of AIM and his latest documentary A Good Day to Die.
   Sustainability activist Jan Spencer will give a free talk at
- Sustainability **activist Jan Spencer** will give a free talk at 7 pm Wednesday, May 18, at Temple Beth Israel, 1175 E. 29th Ave. Call Spencer at 686-6761 or see www. suburbanpermaculture.org
- Congressman Peter DeFazio will speak at 7 pm Thursday, May 19, at Temple Beth Isral, 1175 E. 29th Ave. His talk, sponsored by J Street Eugene, will be on "The View from the House in 2011: Reflections on the Changing Landscapes of National and Global Politics."
   The Eugene Coalition for Better School Food presents
- The Eugene Coalition for **Better School Food** presents "Do You Know What Your Kids Ate Today? Nutrition's Impact on Health and Learning" from 6:30 to 8:30 pm Thursday, May 19, at the Jefferson Arts and Technology Academy cafeteria, 1650 W, 22nd Ave. This presentation and community discussion will explore nutrition during a child's life from conception to adulthood and issues related to health, education, economics and politics.

Lane's Reading Together project, a program established eight years ago that engages students and faculty in reading and discussing shared texts, chose Ansary's memoir as one of their readings this year. "We try to chose a selection broad enough that different disciplines can use it," explained Reading Together coordinator Eileen Thompson.

Ansary explained that a common picture people have of Afghanistan is the stereotypical images. "Part of what I get across is that it's not like that. When you are there, it's just normal. The normalcy of that otherness is something I want people to understand," Ansary said.

The event is free and open to the public. For a full listing of Ansary's books and work visit: www.mirtamimansary.com

— Heather Cyrus

#### BIKE POLITICS

"Bicycling, once largely seen as a simple pleasure from childhood, has become a political act," wrote Jeff Mapes in his 2009 book Pedaling Revolution: How Cyclists are Changing American Cities (Oregon State University Press). The veteran Oregonian political reporter understands that one of the most important social movements of our time is essentially a political story. Mapes will be talking about the political power of the bike movement at 6:30 pm Thursday, May 19, at Cozmic Pizza, 8th & Charnelton. His talk is preceded by a 5:30 social hour and

presentation of the results of a bike rack design competition.

No revolution occurs without some gaining power and others losing it, and that means politics. The disastrous reign of the 20th century's car-centric, sprawl-inducing, oil (and therefore military)-dependent, climate deforming transportation model is being challenged by advocates for cleaner, healthier, and above all cheaper human powered transport that can replace the large percentage of short trips for which most Americans currently use cars. That political battle is being fought in city halls, state and national capitols, and — literally — on streets across America, including New York and Portland

Every cyclist knows that it's easier to see more and to stay upright and balanced if you're moving, and in his book and journeys made since then, Mapes ventured far beyond his hometown Portland bikevana bubble to Boston, Chicago, New York, San Francisco, Seattle and other cities at the vanguard of the emerging revolution, finding progress in even the unlikeliest places, such as L.A.

Mapes is a bike commuter himself and his book is packed with salient facts gleaned from dozens of studies, books and interviews with a wide range of sources that refute the perceptions that more bikes means less safety, or that cyclists don't pay their fair share of road costs — perceptions purveyed by grandstanding politicians and right wing talk show hosts. His years of covering Salem politics helps Mapes give readers a solid

grasp of the bike revolution's political currents, in government and in the oftenfragmented bicycle advocacy movement.

— Brett Campbell

# **RAFFLE BIKE STOLEN**

A Fuji road bike being raffled locally to support the Leukemia and Lymphoma Society (LLS) was stolen downtown the evening of May 5. Edana Paz of Springfield says the Fuji Finest 2.0 bike, worth about \$1,000, was secured by a cable lock to her car's Yakima rack, but taken from a parking lot at 15th and Willamette during the annual Cinco de Mayo celebration. The serial number on the bike is 1CF8A11686 and the theft has been reported to EPD.

Paz cycled with LLS's Team In Training to raise funds for the medical nonprofit in 2009, but says her efforts were interrupted with the diagnosis of lung cancer and subsequent surgery to remove the upper left lobe of her lung. She recuperated enough to complete a cross country bike ride in 2010 from Prineville to Bar Harbor, Maine, in 48 days. The bike being raffled off is the one she

"My hope is that we will locate the bicycle, no questions asked, in order that I can complete my training and my fundraising commitment to the Leukemia and Lymphoma Society," she says. To view her website, visit http://wkly.ws/12b — Ted Taylor

(See a photo of the stolen bike online at eugeneweekly.com)

# **ENDORSEMENTS**

ballot measures and selected contested races. Find explanations for our endorsements in our May 5 issue. See also the Voters' Pamphlet. Ballots can be mailed in by May 12 or dropped off at white ballot boxes around town until 8 pm May 17.

## LCC Director.

Position 6 at-large - Rosie Pryor

#### LCC Director,

Position 7 at-large - Tony McCown

**Eugene 4J School Board,** Position 1 – Alicia Hays

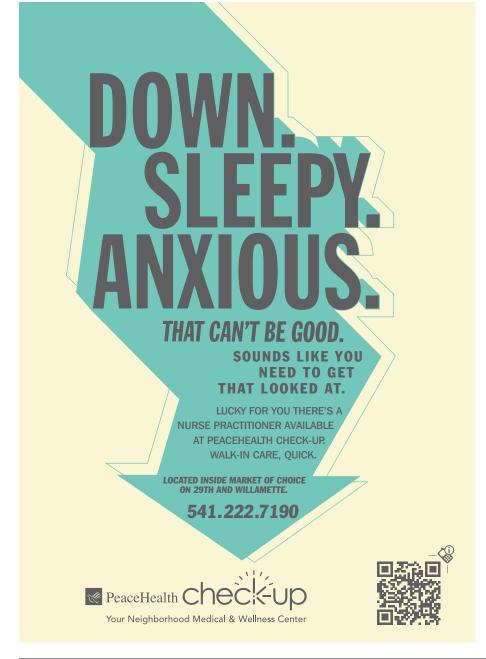
**Eugene 4J School Board**, Position 4 - Craig A. Smith

**Eugene 4J School Board**, Position 7 - Mary Walston

**Bethel School Board.** Position 4 - Todd Lipkin

Ballot Measure 20-182 -Temporary income tax for schools - YES

Ballot Measure 20-183 -4J bonds for school facilities - YES







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- Innovative, knowledgeable and fiscally prudent commitment to schools and community

#### Alicia Hays has been endorsed by:

Kitty Piercy, Mayor of Eugene Floyd Prozanski, State Senator Chris Edwards, State Senator Nancy Nathanson, State Representative Val Hoyle, State Representative Eugene Education Association Stand for Children, Lane County Chapter Anette Spickard, Lane County Assessor Marshall Peter Paul Duchin Merri Steele
Beth Gerot
Laurie Swanson Gribskov
Bobby Green, Sr.
David Nelkin
Jane Ganter
Jackson Shawn-Hays
Brian D. Lewis
Bob Cassidy
Betsy Steffensen

Sue Barnhart
Jet Harris
Howard Ingbar
Mary Walston
Maureen McCauley
Laura Fischrup
Lyn Fischrup
Kathleen Dillon
Pete Gribskov
Anne Marie Levis

#### To learn more visit **HaysFor4j.com**





Paid for by the Re-Elect Alicia Hays committ

# Spending Against Schools

Rich conservatives break records to fight tax for kids

ealthy conservatives have spent a record-breaking \$97,000 to save themselves the cost of a local school funding measure.

Measure 20-182 would provide \$16.8 million in funding per year to reduce classroom crowding and reduce cuts in school days in 4J and Bethel schools suffering huge budget cuts. Funding would come from a four-year city income tax that targets high incomes.

The tax exempts the poorest third of taxpayers, and the average family in Eugene would pay only \$120 a year for the temporary tax. But rates would rise with high incomes. About 84 percent of the tax will be paid by the richest 20 percent, including about 30 percent paid by the top 1 percent with incomes over \$500,000 a year, according to state tax data.

A political group in the Portland suburbs funded by big contributions from wealthy developers and timber barons, the Taxpayers Association of Oregon, spent \$8,097 against the Eugene school funding measure.

Developer Steve Lee spent \$6,805 to defeat the school funding. Alpine Building Materials, a siding company registered to Ron Hagen and Gordon Locke, contributed \$5,000. Delta Sand and Gravel CEO Paula Babb and Murphy plywood owner John Murphy each contributed \$3,500

The Giustina land and timber company spent \$3,000 to defeat the school measure. The Gonyea family of land and real estate speculators and Scott Williams, president of Hamilton Construction, each spent \$2,500 against the school measure. Industrial Finishes CEO Stuart Barr, timber executive Correy McFarland and developer Doug McKay spent \$2,000 each.

By far the largest contribution against the school measure, comes from a \$15,000 loan from a group that could hide wealthy contributors. The "Healthy Communities Initiative" (HCI) is registered as a nonprofit to Dennis Morgan. Morgan was the treasurer of the Oregon Republican Party until this year and heads a wood treatment chemical company in Springfield.

State law requires any group or entity that makes an expenditure for the purpose of influencing an election to register as a Political Action Committee and disclose its donors. Morgan's HCI does not show up in a search of the state PAC and contributor database

Other large contributors to the campaign against school funding include \$1,900 from insurance company owner Steven Ward, \$1,750 from fire sprinkler company owner O'Jay Omlid and \$1,500 from lumber and real estate company owner J.P. Hammer.

Contributions of \$1,000 each came from: Starfire Lumber executive Foster Robinson; spine surgery center partowner Glenn Keiper; Kernutt Stokes

Brandt accounting; sand, gravel and land baron James Wildish; a company registered to attorney Rohn Roberts; O&S Contractors registered to Randall Gaskill; River Roofing owner Steve Davey; Tyree Oil owner Ron Tyree; Rosboro Lumber company; Cascade Title president Thomas McMahon; PeaceHealth executive Tod Woodard; Taco Bell franchisee Edward Weber and McKenzie Capital investments director Andy Storment.

Supporters of the Eugene school funding measure trail with \$63,000 in a grassroots campaign with hundreds of small donors. Supporters received a third of their money from donors who gave \$1,000 or more, while school opponents received almost two-thirds of their campaign money from \$1,000 plus donors.

Local attorney Art Johnson, a part owner of *Eugene Weekly*, gave \$10,000 to the school funding campaign. The Eugene Education Association gave \$3,000, the Oregon Education Association \$1,500, local Dr. Tom Bascom \$1,150, Gail Wray of Idaho \$1,000 and local Dr. Robert Pelz \$1.000.

To fight the most heavily funded anti-tax campaign in the city's history, supporters have compiled a list of almost 500 endorsements including almost every local political and civic leader in Eugene in the largest grassroots campaign in city history.

The endorsements include Mayor Kitty Piercy, who criticized opponents for a misleading quote in the Voters' Pamphlet implying that she and Gov. John Kitzhaber opposed the school funding. "I do not oppose Eugene's local option funding measure," Kitzhaber wrote in a May 5 letter.

The pro-schools campaign gathered a diverse group of people to speak in support of Measure 20-182 outside Jefferson Middle School last week. "I strongly support the current effort to raise greatly needed funds for our local schools," said Rabbi Maurice Harris of Temple Beth Israel in a letter read aloud.

Ron Chase, recently retired from helping thousands of people released from prison reenter the community, endorsed school funding. He noted that many convicts ran afoul of the law after dropping out of school. Prisons cost \$35,000 a year per inmate plus even more in law enforcement, societal and victim costs, Chase said. "From my perspective, the choice is clear — pay now or pay later."

Heather Stillinger, a single working mom, said she worries about how her special needs daughter will succeed in kindergarten with 31 kids in her class and how she will afford daycare with school days cut if the measure doesn't pass. The mom asked, "Why would voters sit back and let this happen?"

# BATTLE OVER omas

# Does Seneca's plant violate pollution regs?

STORY & PHOTOS BY CAMILLA MORTENSEN

slow procession of cars made its way down East Enid Road off Highway 99 in west Eugene, each turning into the gates of Seneca Sawmill's new biomass cogeneration plant and getting checked off by a security officer with a clipboard. For Seneca, and many of its invited guests, the procession was leading to a celebration. For the protesters gathering near the gates, it was leading to a funeral for clean air and for Oregon's forests.

One protester, Johannes Rune Pedersen, according to Lane County Sheriff's Office records, was not content to watch the line of cars and shout and sign wave to make his point about the dangers of the biomass plant. He was willing to risk life and limb to get heard.

At a little past 10 am, just as Seneca's ribbon-cutting event was slated to get under way, Pedersen u-locked himself by the neck to the underside of a station wagon pulling into Seneca's gates. If the car continued to drive it would drag Pedersen with it, possibly breaking his neck. Within moments the line of cars had ground to a halt, and the area was crawling with angry sheriff's deputies.

Seneca's 18.8-megawatt biomass plant has been touted as sustainable energy by Eugene Water and Electric Board (EWEB), which is buying power generated by the woodburning plant. The Lane Regional Air Protection Agency approved its permit. It's due to get millions in tax credits from Oregon's Business Energy Tax Credit (BETC) program for utilizing a "renewable resource" — Oregon's forests. So what is it about Seneca Sustainable Energy's cogeneration plant that brought 25 protesters out on a dreary weekday morning, one of them willing to risk his own neck, to get their voices heard? It turns out that Seneca's biomass is a bit of a biomess, from its controversial old-growth logging to its maybe not-so-Clean Air Act-approved emissions.

#### Locking down on biomass

In the first chaotic minutes of Pedersen's nonviolent direct action, as deputies and state troopers swarmed the scene, it was difficult to ascertain what was going on. Pedersen's legs and feet were visible out from under the red Subaru wagon. A tall, burly blonde sheriff was kneeling on them, as if Pedersen was going to suddenly make a break

for it, despite the hefty bike lock fastening him to the car. Members of Cascadia Forest Defenders, Ecosystem Advocates Northwest and other protesters held signs proclaiming "Don't Cut Off Our Oxygen," "Biomass is Not Green" and "Seneca Lies!" and called out to the cars held up by Pedersen's prone body and the law enforcement vehicles.

Jason Gonzales, a member of CFD, said the deputies refused to let Pedersen's support crew remain nearby to help ensure his safety. Two other protesters, later identified as Zach Waddell and Emmalyn Garrett, were kneeling, handcuffed, by Seneca's gates. Gonzales said the deputies had pushed the other protesters away. Most of the demonstrators wound up across the road, or backed against the chainlink and barbed wire fence that rings the plant.

An EW reporter's attempts to speak to the deputies were loudly and angrily rebuffed by Deputy Marvin Combs with gesticulations and shouts of, "Go away! This is not Eugene!"

To be precise, Seneca Sustainable Energy (SSE) is not exactly in Eugene; it is just outside the city limits. It is thus exempt from the Eugene Toxics Right-to-Know ordinance that would allow Eugeneans to see what chemicals the plant is using. But what it will emit is on record, thanks to its air pollution permit.

The plant will release 200,000 tons of carbon dioxide, 185.61 tons of nitrogen oxides, 200.89 tons of carbon monoxide. 1.7 tons of formaldehyde and more than 13 tons each of PM 10 and PM 2.5 (particulate matter) over the course of a year. Lisa Arkin of Oregon Toxics Alliance (OTA), which did not participate in the protest but has fought Seneca's permit from the beginning, said, "You may not be in the city limits, but you're in our airshed."

Seneca is "refusing to acknowledge that their emissions move away from the facility," and into the city, she said.

Gonzales said protesters also had been met with the shouts of "This ain't Eugene," as well as with physical force. A neutral observer with the National Lawyers Guild and trained by Eugene-based Civil Liberties Defense Center monitored the events. Lauren Regan of the CLDC said the overreaction from law enforcement might have been due to an assumption that "there's going to be a longstanding campaign with the plant as target," and she surmised the deputies were trying to frighten protesters so they wouldn't come back.

The biomass burning issue, Regan said, is not one that's going to go away, and it's an "issue that's going to attract a



'GO AWAY! THIS IS NOT EUGENE. Deputy Combs

lot of public attention; it will impact a large portion of the community and Seneca needs to be ready for the public to express its grievances."

Regan continued, "This is a long-term campaign that the activists have put together and we're going to support it on the legal side." She said the protesters "are well trained on their legal rights," and CLDC will have legal observers to monitor future events and the actions of police as well as protesters.

Seneca "could change that by deciding not to become a biomass plant, but that's very unlikely," Regan pointed out.

The fire department arrived with equipment to break the lock holding the protester to the car. Bill Thompson, a captain with the sheriff's office, wearing a light blue sport coat instead of the deputies' brown and tan uniform, answered questions after Pedersen was cut loose.

Thompson said that the invitation-only Seneca event featured community leaders and politicians, and that "folks from Cascadia Forest Defenders feel strongly this project is not in the best interest of the environment." He clarified that it was not clear if Pedersen, Garrett or Waddell were associated with CFD. According to Thompson, Garrett and Waddell had blocked the Subaru as it entered Seneca's gates while "the third subject" climbed beneath the car and locked himself to it.

Lane County jail records show that they were all charged with disorderly conduct in the second degree, a misdemeanor.

Nathaniel, a Cascadia Forest Defender who declined to give his last name, said he was protesting Seneca because he was "tired of seeing false solutions and greenwashing marketed to a community like Eugene that is very susceptible to it." He said that he works in the forest, and what is left after trees and slash have been removed for biomass is "a moonscape." The forest, he said, needs decaying dead trees and snags to sustain





it. "I'd rather they'd be burning coal," Nathaniel said of Seneca, because "then you could see the pollution."

A controversial 2010 study on biomass by the Manomet Center for Conservation Sciences commissioned by the state of Massachusetts showed that burning wood initially emits more greenhouse gases than fossil fuels. Some scientists say the emissions are balanced when the forest is replanted, but others say the carbon cycle is far more complex than that (see EW's cover feature "Biomess," 2/22/2010).

#### The biomass we breathe

While forest advocates debate whether biomass extraction is actually "renewable," social justice advocates such as Lisa Arkin are concerned with the effects that burning wood will have on the lungs of the elderly and those of young children.

Seneca has argued in editorials and in meetings — the company did not respond to requests for an interview for this story — that burning logging slash in a factory with pollution controls is healthier than burning it in the forest and that it is using the best available technology. Arkin said that the LRAPA permit and pollution controls "don't mean that the air coming out of the stacks is clean air; it's actually highly polluted air." And the burning will go on every day, she said, constantly affecting those who live nearby, as opposed to rotating through the forests outside the city. Forest advocates argue the slash shouldn't be burned at all, but left in the forest for nutrients and as habitat.

And Arkin said, when Eugene has a bad air day, "People can't burn their woodstoves, but Seneca can keep burning."

OTA has fought successfully for better air quality monitoring in west Eugene, and LRAPA got a federal grant in 2010 to help pay for increased monitoring. OTA also fought Seneca's LRAPA permit and lost. The group argued that Seneca cogeneration should not have been given a separate air pollution permit from Seneca Sawmill.

LRAPA Director Merlyn Hough said that the cogen plant "met the requirements for a separate permitted facility." LRAPA addressed the issue in its responses to public



SHERIFF'S DEPUTIES AND FIRE PERSONNEL DEBATE HOW TO EXTRACT A SENECA PROTESTER

comments on the SSE permit and wrote that the criteria pollutant levels from the plant did not trigger LRAPA or a federal "new source review." Hough said even if the facilities were combined "the combined emissions of hazardous air pollutant (or HAPs, and also referred to as air toxics) must still be below the 10/25 tons per year thresholds."

LRAPA's decision to permit SSE separately from the sawmill was based on the plants having two different standard industrial classifications (SIC) codes, despite the fact that the facilities are located on contiguous or adjacent properties and owned and operated by the same corporation. LRAPA saw SSE not as a support to the sawmill but as an independent power generator. LRAPA's arguments appear to be based on the arguments made by Seneca itself in its 2009 permit application.

But the question of whether Seneca is ripe for a citizen

lawsuit under the Clean Air Act lingers. One could argue under the act that the incinerator is in fact a support facility for the mill and that the combined facilities emit enough particulate matter to trigger a new source review under the Clean Air Act.

For example, in 2009 Seneca Sawmill said it would be emitting fewer hazardous air pollutants, and Seneca Vice President Rick Re wrote on the application to modify the permit, "With construction of the new SSE cogeneration plant, the natural gas boiler only will be used when the power plant is not operating," which arguably means the cogen plant operates in support of the sawmill. Something perhaps for a judge to decide.

But until that happens, protesters say Seneca will continue to come under fire for polluting Eugene's air and cutting down Oregon's forest



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#### Forest for the trees

Biomass burning to generate electricity is about clean air in Eugene but also about the forests around it. That fact was hit home when a log truck bringing a load of timber to Seneca sawmill raced by the protesters so fast that its wind and blaring horn startled Ceila Starshine Levine and blew her into a ditch as she stood on the side of the road holding a sign reading, "Biomass Burning Destroys Our Forests."

In response to a question from *EW* about the legality of the truck speeding by the protest, Deputy Combs, standing in front of Seneca gate the truck had turned into, asked "What truck?"

The speeding truck, the angry logger behind the wheel and belligerent law enforcement bring to mind the face-offs between loggers and activists during the logging wars of the Northwest in the 1990s. But these days, with only a few exceptions, it's energy and climate change, not old growth, that are causing the clashes between corporations and ecowarriers.

Will Potter, author of *Green is the New Red*, who will be speaking on "ecoterrorism" at the UO May 17, said after a "lull in the amount of both underground actions and more public direct action," there has been a resurgence of protests about hot button issues of energy and climate change. And a "disproportionate police response" has been a factor in environmental civil obedience all along.

Seneca is involved in both the energy issue and the old growth issue: As Seneca Sustainable Energy, it's burning wood in its biomass cogeneration plant, and as Seneca Jones Timber Company and Seneca Sawmill it's logging Oregon's forests, then cutting the trees up in the mill adjoining SSE.

EWEB Commissioner Joann Ernst came to the Seneca protest not to address the biomass issue, but to take on Seneca for its ongoing efforts to log an old growth forest, the Trapper timber sale in the McKenzie River watershed — the source of Eugene's clean water.

"Seneca is being a very bad neighbor cutting down old growth when it's been offered an alternative," Ernst said.

Trapper, as well as tracts in the Elliott State Forest, which Seneca also logs, has been the locus of treesits and other protests. But according to Samantha Chirillo of Ecosystem Advocates Northwest, also present at the Seneca protest, last week's arrests marks the first time activists have been arrested protesting biomass.

Seneca is "a company that doesn't care about this state's forests," said Erin Grady, a point person for CFD.

#### Biomessy Energy

EWEB has agreed to purchase some of Seneca's subsidized energy to replace what it is losing when the Bonneville Power Administration (BPA) changes the way it allocates power. EWEB spokesman Lance Robertson said



ERIN GRADY AND OTHER CASCADIA FOREST DEFENDERS PROTEST
AT SENECA'S GATES

this fall EWEB will lose 10 to 15 percent of cheap BPA power and needs to replace it. He estimates that Seneca can supply about 5 or 6 percent of that power EWEB needs. It won't be as cheap as BPA power because renewable energy is more expensive than other sources, Robertson said. But he said EWEB wanted to stay with local energy sources. Seneca was going to sell the energy either way, and there is "an advantage to a local entity purchasing that power rather than other entities outside the state."

Is biomass renewable energy? "The Oregon Legislature has designated biomass as a renewable resource under the state's renewable energy portfolio," Robertson said. He said an EWEB citizens committee that started meeting about two months ago will discuss, among other issues, whether biomass is a viable option in the future.

Though the chances of valuable old growth trees winding up as biomass are probably slim, their branches and other logging "waste" that is often burnt in the forest as slash could wind up generating energy for EWEB and so for Eugene homes. But according to Chirillo, "The fact is that they won't rule out logging for fuel. We can't see what is in the contract, so we can't rule out that we're burning old growth forests."

"It's not speculation that Seneca is going to chip and burn whole trees," Chirillo said. Other Oregon biomass plants, she said, are chipping "non-merchantable trees" which are too small to make into two-by-fours.

Chirillo added that biomass industry is dependent on subsidies. "Other states like Massachusetts are cutting back on subsidies," and she said if the subsidies begin to dry up or are restricted in the future then biomass as a source of energy isn't as reliable as people think. In January, the EPA deferred regulating greenhouse gas emissions from biomass burning for three years to assess the global warming consequences of burning wood for energy.

Just how much in subsidies is Seneca actually getting? According to Diana Enright, communications manager for the Oregon Department of Energy, Seneca Sustainable Energy applied for a BETC in January 2009, and got a preliminary certification for up to a \$10 million tax credit — 50 percent of the eligible project cost of \$20 million. She said there were changes in 2010 to BETC, and SSE will not get a tax credit until the project is completed and the paperwork is reviewed. She said the Oregon DOE has not yet received the final BETC application from SSE. According to DOE documents, Seneca also received about \$170,000 in stimulus funding for variable frequency drive upgrades on its new plant.

According to the Cascadia Forest Defenders, "The only thing green about this plant is the money."



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# 12thurs

Av High 66; Av Low 42

BENEFITS St. Vinnie's Indoor Picnic Supper & Concert, for First Place Family Center, sup-porting homeless families w/chil-dren, 5:30-8pm, St. Mary Catholic Church, 1062 Charnelton St., info at 687-5820.

**DANCE** Spring Student Dance Concert, 8pm today, tomorrow & Sunday, Dougherty Dance Theatre, UO. \$10, \$5.

FILM KindTree - Autism Rocks: Gerardine Wurzburg's Wretches and Jabberers, one-night showing, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, May 19, 295 River Rd., call 513-4527 for info.

**GATHERINGS** Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission, 5:30pm, City Hall, 777 Pearl St.

Trainsong Neighbors Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Hearing Loss Association Meeting Jamie Williams, cochlear implants, assistive listening devices & real time captioning, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

**HEALTH** Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Bugs! A Rainforest Adventure, 11 am & 1 pm today & tomor-row, Science Factory, 2300 Leo Harris Pkwy. \$4, \$2 mem.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Bertha Holt Elementary: new kindergarten orientation, 6:30-7:30pm, 770 Calvin St.

LECTURES/CLASSES

"Project 85 as X-cultural Ecriture w/Claire Huot, 3:30pm, Gumwoo Room, EMU, UO, 346-1521, FREE,

Small Business Clinic: Ask the w/SCORE counselors, one-on-one mentoring, 5-6:30pm, downtown library. FREE.

"Living in Two Worlds: An Afghan-American Life" w/ Tamim Ansary, 7:30pm, Building 19, LCC. FREE.

MUSIC Emerald City Jazz Kings: Coast to Coast, 7:30pm today, 2:30pm Sunday, The Shedd. \$18-\$30.

Andreas Hoelz, Hyon Sook Noh, oboe & piano, 8pm, Beall Hall, UO. \$10, \$8.

Kevin Daniels, Evolve Rev. Love. Todd Johnson, 8pm, Cozmic Pizza.

Empty Space Orchestra, rock, 9pm, Sam Bond's. \$7.

ON THE AIR "Arts Journal." youth dance performance in the Hult lobby, 9pm, Comcast channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Expansive Yoga, 3:45-4:45pm today & Monday, 2-3pm Friday, The Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 19, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Breakdance Class, 6:30-7:30pm, The Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A Hollywood Fairy Tale, 7pm today, tomorrow, Saturday & Thursday, May 19; through June Star Theatre, 989 Juniper , Junction City, 998-3862 \$13-\$22.

Spring Inspirations, series of 10 one-act plays, 7:30pm today, to-morrow & Saturday, Blue Door Theater, LCC. Sug. don. \$3-\$5.

Pretty Faces, dinner & show, 8pm today, tomorrow & Saturday; 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$75.

Winter's Tale, 8pm today, tomor row. Saturday & Thursday, May 19; 2pm Sunday; through May 28, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$22.

VOLUNTEER WOW Volunteer Orientation, 6:30pm, WOW Hall.

**BENEFITS** Fundraiser for family of Officer Chris Kilcullen, 10:30am-closing, Original Roadhouse Grill, 3018 Gateway

Auction & Dance Party for Sparkplug Dance: The Edgewood School Choir, Accordians Anonymous, Complicated, 5-8pm, Cozmic Pizza. \$5, \$10 per family.

Eugene Active 20-30 Club: Buzzsaw Ball, 6pm, Springfield Armory, 3106 Pierce Pkwy., www.eugene2030gala com \$50.

Unplug Slavery: awareness concert w/Mind the Gap, Olivia Awbrey, Amanda McCombs, Orion, 9-11pm, Cozmic Pizza. \$2 sug. don.

COMEDY The Brickwall Comedy Club: Susan Jones, 8pm & 10:30pm today & tomorrow, Doc's Pad, 740 Willamette St., www.brickwallcomedy.net \$10.

Student DANCE Spring Dance Concert continues. See Thursday, May 12.

**FILM** Interweave Movie Night: Coming Out Under Fire (2005), potluck. 7pm movie. Unitarian Universalist Church, 477 E. 40th Ave. FREE.

27music

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 5th & A, Spfd.

**GATHERINGS** City "Renewal of Eugene: "Renewal o Reincarnation for Civic Stadium?" or 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Rosie the Riveters, 12:30pm, Adult Activity Center, 315 W. C

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

OUT/LOUD 10 Year Anniversary: Heather Gold, Virginia Cohen, Lesbian National Parks & Services: Forces of Nature, 6pm film, 7pm show, WOW Hall. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Old-Time Fiddlers Oregon Old-Time Fladlers District 6: acoustic jam & finger-food potluck, 7-10:30pm, Crow Grange, 85994 Territorial Rd., Veneta. Don.

Strong Schools Eugene Concert & Rally: The Longshots, Against the Green, Barefoot Leroy, South Eugene High School Jazz Band, Eugene Peace Choir, 7-11pm, Unity of the Valley, 3912 Dillard Rd. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**HEALTH** Diabetes Awareness Health Fair, 1-4pm, EMU, UO.

Baby KIDS/FAMILIES Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

No School Day Swim, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3 ages 3-17.

Lego Club, Legos for ages 5-13, Duplos for preschoolers, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

Family Fun Night, games, cartoon shorts, free swim, Relay for Life Carnival, 6-9pm, Sheldon Center & Pool, 682-5312. FREE.

Bugs! A Rainforest Adventure continues. See Thursday, May 12.

LECTURES/CLASSES Emergency Planning, 6-8pm, Community of Christ Church, 1485 Gilham Rd. \$10.

"National Indian Helath Epidemic," Dennis Banks, 7pm, EMU Ballroom, UO. \$5, stu. w/ID FREE.

MUSIC American String Quartet, 1-3pm, Collier House UO. FREE.

Emerald City Jazz Kings: Coast to Coast, 7:30pm, Florence Events Center, 715 Quince St., Florence.

The Jazz Café, 7:30pm, Music 190, UO. \$5.

Buxter Hoot'n, Bad Mitten Orchestre, acoustic, 9pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" w/The Longshots, Comcast channel 29.

"The De'Ampy Soul Hama Show," live Eugene video collages and animations w/mix audio reverb simulations live, 10pm today, midnight tomorrow, Comcast

**32**theater

#### OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness. weekly seniors bike ride, hel-mets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm, The Center, 55. W. Broadway. FREE.

Strength Training & Body Sculpting, 4-5pm today & Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Expansive Yoga continues. See Thursday, May 12.

SOCIAL DANCE Contact Improvisation Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Salsa Dance w/DJ Pachuco, lesson included, 21+, 9:30pm, Davis' Restaurant, 94 W. Broadway. \$5.

**THEATER** The Foreigner, 7:30pm today, tomorrow & Thursday, May 19; through May 21, Wildish Theatre, 630 Main St., Spfd. \$7, \$5 sr., stu. FREE.

The King and I, 7:30pm today & tomorrow, 2pm Sunday; through May 21, Sheldon High School, 2455 Willakenzie Rd., 790-6672. \$10, \$8 stu. & sr.

A Hollywood Fairy Tale continues. See Thursday, May 12.

Pretty Faces continues. See Thursday, May 12.

Spring Inspirations continues. See Thursday, May 12.

Winter's Tale continues. See Thursday, May 12.

# 145at Sunrise 5:48am; Sunset 8:31pm

Av High 67; Av Low 42

**BENEFITS** Plant Sale for Northwest Youth Corps, 10am-4pm, Education Farm, 2621 Augusta St.

Summer Plant Sale for FOOD for Lane County, 10am-5pm, Youth Farm, 705 Flamingo Ave., Spfd., 343-2822.

Emerald Valley Opry: Little Sisters, Poodle Creek Pickers, Brooks Robertson, Topnotchers, Fairfield Baptist 4, benefit for Bethel Schools music programs, 5:30pm house band, 6pm concert, Willamette High School, 1801 Echo Hollow Rd., 688-0937. \$3-\$6, under 7 FREE.

Benefit for the family of Kevin Barber: Master Cylinder, No Way Out, The Longshots, Hyding Jekyll, Goodfellas, 7pm-2am, 117 S. 14th St., Spfd. \$10.

Strings of Compassion, 7pm, First United Methodist Church, 1376 Olive St., 222-2269. Don.

**COMEDY** The Brickwall Comedy Club continues. See Friday.

DANCE Spring Student Dance Concert continues. See Thursday, May 12.

FILM SpringFilm: Be Kind Rewind (2008), 2pm, Springfield Library, 225 5th St., Spfd. FREE.

**GATHERINGS** Fern Ridge Wings & Wine Festival, 8:30am-5:30pm, Domaine Meriwether, www.wingsandwinefestival. com for info.

Barrier Awareness Day, 10am-noon, Saturday Market, 8th & Oak. FREE.



Dennis Banks, co-founder of the American Indian Movement. has faced down discrimination. United States Marshals, a prison term and miles and miles of the open road. Now Banks is working to fight a nationwide killer. In his presentation, "National Indian Health Epidemic," Banks will talk about diabetes and its effects in Native American communities. The Longest Walk 3 is a project dedicated to changing diet and exercise habits to reduce the effects of diabetes. Banks will also discuss his latest film, A Good Day to Die. The documentary covers the birth of the American Indian Movement, a campaign that began in 1968 in response to the mistreatment of urban Native Americans in Minneapolis, Banks speaks Friday in the UO EMU Ballroom at 7pm.

16 MAY 12, 2011 EUGENE WEEKLY



World Fair Trade Day, 10am-6pm, 1072 Main St., Spfd. FREE.

Rise Up: Young Women's Empowerment, 10am-4pm, Washington Park Center, 2025 Washington St., 682-5521. \$40.

Saturday Market, 10am-5pm, 10am Lonesome Randall, 11am Oregon Boy Choir, noon Sacred Harp Singers, 1pm John Twist, 2pm Red Pajamas, 3:30pm Jim Bronson Band, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Shred Fest, bring paper with personal info, 10am-2pm, Oregon Community Credit Union branch-es, see oregoncommunitycu.org for info.

Jan Spencer Open House, sub-urban Permaculture, noon-3pm, tour 1pm, 212 Benjamin Rd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Identification Day & Roadshow, identify & learn stories about objects, 1-4pm, Museum of Natural & Cultural History, UO, http:// natural-history.uoregon.edu \$5, \$8 family, MNCH mem. FREE.

"Mother of All Garden Parties," Skip Jones & the Spirit of New Orleans today, The Aqua Serene Lean Mean Music Machine tomorrow. 1-4pm today & tomorrow. Aqua Serene, 2836 W. 11th Ave., 485-2171. FREE.

Willamette Valley NORML Chapter member meeting, 2pm, 687 River Ave. FREE.

Trauma Healing Project, Spring Celebration & Silent Auction, Mudzidzi, potluck, children wel-come, 5pm, The Trauma Healing Project, 2222 Coburg Rd., 987-9447. FREE.

KIDS/FAMILIES Brain Builder Bonanza opening, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4, mem. FREE.

Family Music Time w/Anahid Bertrand, 10:15am, downtown li-brary. FREE.

Bilingual Family Fiesta, dance, snacks, 11:30am-12:30pm, downtown library. FREE.

LECTURES/CLASSES Blogging w/free website Blogger, internet skills & email account required, 10am-noon, downtown library, reg. 682-5450. FREE.

Surface Materials, 10am; Reinventing Your Home, 11:15am, Neil Kelly Co., 2817 Oak St. FREE.

Songwriters Workshop, "showcase your songs," 11am-1pm, Tsunami Books, 2585 Willamette St., reg. songshop@hotmail.com \$5.

**LITERARY ARTS** Eugene Poetry Slam Finals, 7pm sign up, 7:30pm show, Tsunami Books, 2585 Willamette St. \$5-\$10.

MUSIC John Jarvie, classical guitar, 2pm, Atrium Courtyard, 10th & Olive.

Rock 'n' Roll Damnation, all vinyl DJs, 2pm, CD World, 3215 W. 11th Ave. FREE.

2:30-4pm, 55 W. Broadway. FREE. Brook Adams, 7pm, Cozmic

American String Quartet & Oregon Mozart Players, 7:30pm, Hult Center. \$16-\$39.









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OUT/LOUD 10 Year Anniversary: God-Des & She, Tender Forever, Taina Asili Y La Banda Rebelde, Melissa Li & the Barely Theirs, Nicole Sangsuree, 8pm, WOW Hall. FREE.

Mood Area 52, Vooduin Moi, Poli High, variety, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** "Meet The Band" w/UO students & alumni in local ska band The Longshots, 2pm, Comcast channel 29.

"The De'Ampy Soul Hama Show continues. See Friday.

# **OUTDOORS/RECREATION**Hayward Classic, Hayward Field, UO, see runnerspace.com for info.

Obsidians: hike Upper McKenzie Trail, 7.5 miles; Sweet Creek Falls, 2.5; Clear Lake, 7 miles, info & sign-up at www. obsidians.org

Kayak or Canoe Fern Ridge, gear provided, 8:15am, Fern Ridge Reservoir, reg. 682-5329. \$25.

GEARs Bike Ride: Wolf Creek, counter clockwise, 70 miles, 9am; Pine Grove, 28 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

Healthy Steps to Aging Walk, 9am-noon, Campbell Center, 155 High St., reg. 682-5318. FREE.

**SOCIAL DANCE** Contra Dance, 7:30pm workshop, 8pm dance, Cesar Chavez School, 1510 W. 14th Ave. \$8, \$6 stu. & mem.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 41 W. 19th Ave., www. heartawake.org or 510-8804. Don.

Teachings by Dzogchen Khenpo Choga Rinpoche, "Joyfully Practicing the Four Noble Truths, 4-7pm, Green Phoenix Institute, 352 W. 12th Ave., 743-6440. \$20 sug. don.

**THEATER** 56 Vicky: A Flashback to Rock 'n' Roll, original comedy murder mystery w/dinner, 7pm, Red Lion Eugene, 205 Coburg Rd. \$45.



A Hollywood Fairy Tale continues. See Thursday, May 12.

Pretty Faces continues. See Thursday, May 12.

Spring Inspirations continues. See Thursday, May 12.

Winter's Tale continues. See Thursday, May 12.

The King and I continues. See Friday.

The Foreigner continues. See Friday.

**VOLUNTEER** "Bring Back Natural Beauty" to Whilamut Natural Area Butterfly Meadow, chance to win tickets & meet & greet w/Sheryl Crow, 9:30am-12:30pm, 622 Day Island Rd. 15SUN Sunrise 5:47am; Sunset 8:32pm

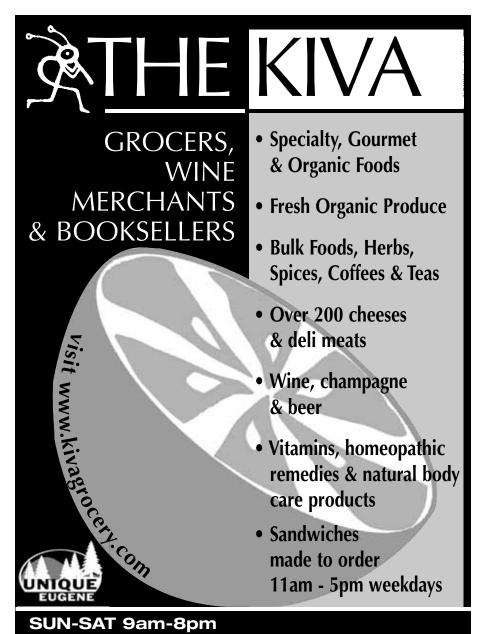
Av High 67; Av Low 43 **BENEFITS** Bark in the Park, 5k run, 2k walk, party for people & leashed pets, 9am, Alton Baker Park, reg. www.green-hill.org

Concert for Victims of Japan Tsunami, Halie Loren, Matt Teder, mark Schneider, Brian West & Bill Marsh, 7pm, Jazz Station, 124 W. Broadway, 232-2474. \$10.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, 796 W. 13th Ave., 683-5589. \$1.50.

Wildflower & Music Festival, 10am-5pm, Mount Pisgah Arboretum,





125 W. 11th Ave. DOWNTOWN EUGENE • 541-342-8666



org \$5, \$3 parking.

Wayne Morse Historical Park Corporation Open House, 1-4pm, 595 Crest Dr. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave.

"Mother of All Garden Parties" continues. See Saturday

KIDS/FAMILIES "Brazil for Kids," art, music & storytelling w/Kelly Tavares, 3pm, downtown library. FREE.

Family Sail on Fern Ridge, no experience required, ages 8 & up, picnic dinner provided, 5:30pm, Fern Ridge Reservoir, 682-5329. \$30 (plus \$3 parking).

LECTURES/CLASSES Intro to eBooks, test drive or bring your own, basic computer & in-ternet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

MUSIC American String Quartet, 2:30pm, Hult Center. \$16-\$39.

Green Garter Band & Yellow Band, 4pm, Ballroom, UO. FREE.

Mark Growden, 4-6pm, Tsunami Books, 2585 Willamette St. \$10-\$20 sug. don.

Celebration, 7pm, Unitar Church, 477 E. 40th Ave. \$12. Unitarian

Sonic Rain, music technology, 7pm, Music 163, UO. \$10, \$8.

Parzival, Whitney Monge, 8pm,

Cozmic Pizza. \$5. Wammo vs. Forsyth, folk, 8pm,

WOW Hall. \$12 adv., \$15 door

Emerald City Jazz Kings continues. See Thursday, May 12.

OUTDOORS/RECREATION Obsidians: hike Castle Rock, 11.4 miles; Middle Fork Willamette, 6.5 miles, info & sign-up at www. obsidians.org

GEARs Bike Ride: Wendling Covered Bridge, 53 miles, 9am, Alton Baker Park, www.euge-negears.org FREE.

**SOCIAL DANCE** Ballroom Dance, 5-7pm, Reach Center, 2520 Harris St., 520-7923. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www. eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Coph Nia Oasis O.T.O. Gnostic Mass, open to adults, 8pm, 1125 Bailey Hill Rd.

THEATER Pretty Faces continues. See Thursday, May 12.

Winter's Tale continues. See Thursday, May 12.

The King and I continues. See Friday.

**VOLUNTEER** Great Whiteaker Spring Cleanup, noon-9pm, 1180 W. 4th Ave., see facebook.com/ whiteakercleanupcelebration for

# **16**M0N

Av High 67: Av Low 43

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heinl & Scott K, 9pm, Sam Bond's. FREE.

LECTURES/CLASSES

Campbell Center, 155 High St.

Inquiry Group for the Work of Byron Katie, 6:30pm, 686-3223.

"We Need Much Bolder Thinking and Action to Wrest our Country Back from Corporate Rule w/ Paul Cienfuegos," 7-9pm, Harris Hall, County Bldg., 125 E. 8th Ave., 404-290-2309. FREE.

Native Plant Society: Historic Uses of Plants w/Eric Jones, 7:30pm, EWEB, 500 E. 4th Ave., 746-9478. FREE.

MUSIC All That Brass! 6pm, Beall Hall, UO. \$7, \$5.

Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Symphonic Band Concert, 7:30pm, First Baptist Church, 3550 Fox Meadow Rd. \$6, \$4 stu. & sr.

ON THE AIR City Club of Eugene: "Renewal Reincarnation for Reincarnation for Civic Stadium?" 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, May 12.

SPIRITUAL Open Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact\_shmuelshalom@conscioustorah.com for info. \$10.

Av High 67; Av Low 43 FILM DIVA's Behind the Lens

Seminar: Don Siegel's *Invasion* 



#### THAI AMERICAN BREAKFAST

Authentic Thai Cuisine

Saturday & Sunday starting at 9:30am, \$5.95 Daily Delivery 4:30-9:00pm **Lunch & Dinner Specials** All Organic Spices, Greens & Tofu **Vegetarian & Vegan Options** Wine & Cocktails Beer on Tap **Bubble Tea & Smoothies** 

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#### Annual Celebration of International Migratory Bird Day



Domaine Meriwether Winery Veneta, Oregon

Tour birding hotspots on guided walks, sailing, kayak and canoe tours. Learn about birds, bats and bees from local experts.

#### **WINE**

Taste the South Willamette Valley's finest artisan wines. Join the owner of Domaine Meriwether to learn about making sparkling wine in "Bubbly 101".

Presented by City of Veneta,

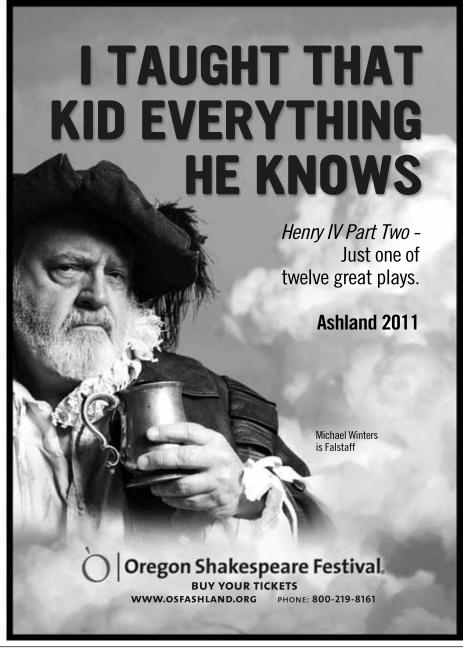
Domaine Meriwether. South Willamette Wineries Association,

Lane County Audubon Society, Cascades Raptor Center, U.S. Army Corps of Engineers,

Oregon Department of Fish and Wildlife, Travel Lane County,

Fern Ridge Chamber of Commerce, City of Eugene Outdoor Program

WingsandWineFestival.com









of the Body Snatchers (1956), 7pm, Baker Center, 325 E. 10th Ave. \$3.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, May 12.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Friends of Eugene Public Library Annual Meeting, open to public, 3:30pm, downtown library.

1 World Currency Meeting, 5-6pm, The Center, 55 W. Broadway. FREE.

Center Meeting, 6-7pm, The Center, 55 W. Broadway. FREE.

AWAKE: Sarah Grall, how exercise impacts sleep, 6:30-8pm, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Green Is the New Red w/Will Potter, 7pm, Knight Library, UO. FREE.

Writers Association & Roosevelt Middle School Reading, 8-9am, Kalapuya High School, 1200 N. Terry, www.ywalane.org FREE.

Windfall Reading Series: "Beauty: the Ultimate Strength" w/Margaret Chula & Kenneth Helphand, 5:30pm, downtown librarv. FREE.

**MUSIC** UO Trombone Choir, 6pm, Beall Hall, UO. FREE.

Chamber Music On Campus, 7pm, Living Learning Center, UO. FREE.

North Eugene String Academy, 7pm, Madison Middle School, 875 Wilkes Dr. \$3.

G. Julian Walker: Music of the Angels, 8pm, Central Lutheran Church, 1857 Potter St.

Hayes Carll, Quiet Life, 8pm, WOW Hall. \$12 adv., \$14 door.

Women's Choral Society Spring Concert: "There's Roomfor You in Our Heart," 8pm, Willamette High School, 1801 Echo Hollow Rd., www.womenschoralsociety. org \$10, \$6 stu. & sr.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION
Obsidians: hike Mount Pisgah
Sunrise-Moonset 3 miles info

& sign-up at www. obsidians.org "Backpacking in Oregon" w/ Bill Sullivan, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Strength Training & Body Sculpting continue. See Friday.

Zumba continues. See Thursday,

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

**SPIRITUAL** Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

18WeC Sunrise 5:44am; Sunset 8:35pm Av High 67; Av Low 43

ART/CRAFT Art Lunch w/ Sheryl LeBlanc, "Multimedia on Fabric," noon-1pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**FOOD/DRINK** Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, May 12.

Garden Club, 2:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Reportback & Potluck, Courtney Toch on forced migration from Mexico, 6pm potluck, 6:30pm talk, LASC Office, 458 Blair Blvd. FREE.

Emerald People's Utility District Community Meeting, 7-8pm, Fern Ridge Library, 88026 Territorial Rd., Veneta.

Language Heroes: A Linguistics Community Event, meet UO grad students who have worked to save native languages from extinction, 7-9pm, Longhouse, UO. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for preschoolers w/sensory integration issues, open to all kids ages 2-6, 1pm, downtown library. FREE.

Children's Expansive Yoga, 2-3pm, The Center, 55 W. Broadway. FREE.

Family Night: Rich Glauber, 6pm, Cozmic Pizza. FREE.

Circle of Children After School Program continues. See Friday.

**LECTURES/CLASSES** Labor Movements & LGBT Equality, 5:30-7:30pm, PLC 189, UO. FREE.

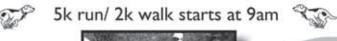
Ray Weldon: "Waiting for the Next Big One," 5:30pm, Knight Law, UO. FREE.

"Creating A Safer, More Secure and Healthier Neighborhood" w/





Pre-registration/packet pickup opens at 7am!







Presented by Carter Carter

Come out and support homeless animals at Eugene's biggest party for people and their pets!





Jan Spencer, 7pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info FRFF

MUSIC Taihei Ensemble, 6pm, Music 190, UO. FREE.

Campus Band, 8pm, Beall Hall, UO. FREE.

Kate Reid, 9pm, Cozmic Pizza.

Jared Mees & the Grown Children, Sea Bell, On the Tundra, variety, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION**Obsidians: hike Pre's Trail, 4
miles, info & sign-up at www. obsidians.org

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARS Bike Ride: Ride of Silence to honor killed & injured, 5:30pm; Over the Hump Around the Dump, 30 miles, 6pm Alton Baker Park, www.eugenegears. org FREE.

**SOCIAL DANCE** Canjun/Zydeco Dance, 6:30pm beginners' lesson, 7pm dance, New Day Bakery, 449 Blair, 344-0748. \$3.

Full Moon, Full Heart Dance, benefit for medical expenses for meningitis paitent Tim Meredith, 7:30-9:30pm, Hilyard Community Center, 2580 Hilyard St. \$8-\$20.

**SPIRITUAL** A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, dropin, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431.

#### 19thurs Sunrise 5:43am; Sunset 8:36pm

**BENEFITS** "Hooked on *Ethos*: Drunk Spelling Bee," 9:30pm, Rennie's Landing, 1214 Kincaid St. \$5.

**DANCE** The Works Student Dance Concert, 7:30pm, through May 21, Ragozzino Performance Hall, LCC. \$5.

**FOOD/DRINK** The Corner Market continues. See Thursday, May 12.

**GATHERINGS** Age Knows No Limits Project: honoring nine older Americans, 4-5:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Emerald People's Utility District Community Meeting, 7-8pm, Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove.

**HEALTH** Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

**KIDS/FAMILIES** Public Works Open House, 9am-3pm, 1820 Roosevelt Blvd. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Travel Info Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

Jerry Ross: Experiences at the American Academy of Rome, 3pm, Center For Meeting & Learning 225, LCC. FREE.

Taylor Atkins: "Koreana in the Japanese Colonial Gaze," 3:30pm, McKenzie 375, UO, 346-1521. FREE.

"The Political Power of the Bicycle Movement" w/Jeff Mapes, 5:30pm, Cozmic Pizza. FREE.

Franchising 101 w/Page Nicol of Franchise Network, 6pm, downtown library. FREE.

Eugene Coalition for Better School Food, nutrition's impact on health, education, economics & politics, 6:30-8:30pm, Jefferson Arts & Technology Academy, 1650 W. 22nd Ave. FREE, childcare sug. don. \$2-\$5 per child.

"The Effects of Altered Diet on the Health of the Karuk People: Traditional Foods, Dam Removal & Environmental Justice on the Klamath River," 7pm, Hope Theatre, UO.

Peter DeFazio: "The View from the House in 2011: Reflections on the Changing Landscapes of National and Global Politics," 7pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

**MUSIC** SHOcase: Performing Arts Students, 11:15am, Hult Center. FREE.

South Eugene String Academy Concert, 7pm, Arts & Technology Academy, 1650 W. 22nd Ave. \$3.

Rootdown CD Release w/Anna Gilbert, Hunter Gray, 7:30pm, WOW Hall. \$10 adv., \$12 door.

Eugene Symphony: Mozart's "Symphony No. 40," 8pm, Hult Center. \$15-\$54.

Water Tower Bucket Boys, Wintertime Carousel, CD release, acoustic, 8pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, May 12.

Walk with Us continues. See Thursday, May 12.

#### SOCIAL DANCE

Breakdance class continues. See Thursday, May 12.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A Hollywood Fairy Tale continues. See Thursday, May 12.

Winter's Tale continues. See Thursday, May 12.

The Foreigner continues. See

# corvallis

Note: Continuation dates for outof-town events are listed under the first day of the event.

THURSDAY, MAY 12 "Food & Society at Real Alto, a Prehistoric Community in S.W. Coastal Ecuador" w/Deborah Pearsall, 4pm, MU Journey Room. OSU. FREE.

FRIDAY, MAY 13 John Nilsen, piano, noon, MU, OSU. FREE.

SATURDAY, MAY 14 USA
Ultimate High School Western
National Championship, South
Eugene High School Ultimate
defending champions, today &
tomorrow, Crystal Lake Park, see
www.usaultimate.org for info.

TUESDAY, MAY 17
"Remembering the Power of
Words: The Life of an Oregon
Activist, Legislator & Community
Leader" W/Avel Louise Gordly,
7:30pm, LaSells Stewart Center,

**THURSDAY, MAY 19**Acupuncture Treatment, 4-7 pm,
First Alternative Natural Foods
Co-op, 1007 S.E. 3rd St.

"Equinox: Where Darkness Meets Light," OSU Fashion Show, cocktail attire encouraged, 8pm, CH2M-Hill Alumni Center, OSU. \$20. \$5 standing room.

# attn:

Scholarships available for Nearby Nature Summer Day Camps, see www.nearbynature.org for info.

Call to artists: Around Oregon seeks fine art, no entry fee, due June 30, see www.theartscenter. net for info.

Roving Park Players: Auditions for Wizard of Oz, seeking players ages 9 & up, be prepared to read from script, 2-4pm Saturday, May 14 & Sunday May 15, Good Samaritan Society, 3500 Hilyard St.

Call to artists: Dia de Los Muertos Exhibit, submission deadline August 22, see www. mkartcenter.org for info.

Tween Scene Book Group: Clemency Pogue, Fairy Killer, by J.T. Petty, for May 26 meeting.

Teen Book Group: How to Say Goodbye in Robot, by Natalie Standiford, for May 26 meeting.

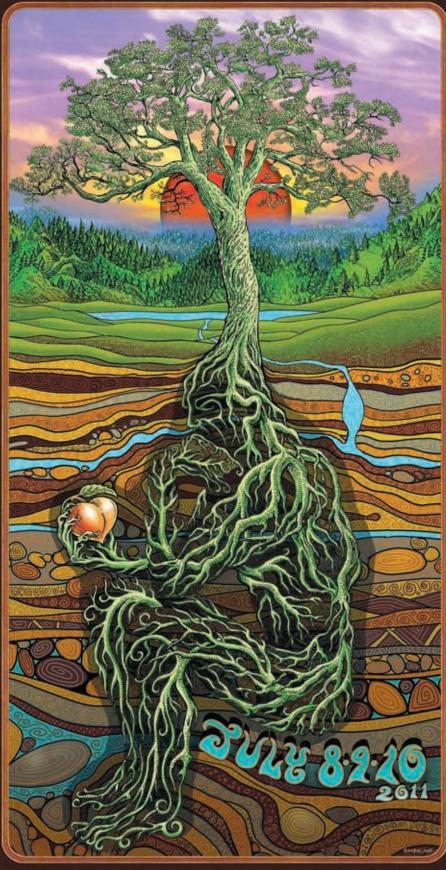
Willamette Valley Blues & Brews Festival seeks poster contest, entries due June 6, info at www. wvbbf.org

Auditions for Corvallis production of Shakespeare's As You Like It, May 18-20, see http://oregonstate.edu/bardinthequad

Center for Rural Affairs: \$50 million available nationwide for organic farmers, deadline May 20, see www.cfra.org/node/2509 for info.

Letter Carriers Food Drive, place nonperishable food items by mailbox on morning of May 14, see www.oregonfoodbank.org for info.

# OREGON COUNTRY FAIR



We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

Tickets on sale now: Friday \$20 ★ Saturday \$23 ★ Sunday \$20 SAVE! Buy a 3-Day Ticket for only \$51

Day of event: Friday \$23 ★ Saturday \$28 ★ Sunday \$23

There will be a \$1.25 Tickets West service charge on all single day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$1.25 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold. There will be a \$3 Tickets West service charge on all 3-day tickets sold.

Charge by phone: 1-800-992-8499

Order online at: www.ticketswest.com For more information: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site. Purchase advance parking \$7/day. Purchase parking on-site \$8/day. The Fair provides a FREE shuttle from two Eugene locations. You must have an admission ticket to ride the bus or enter the parking lot.

# IN THE GALLERIES

#### **OPENINGS/RECEPTIONS**

**Chelita's Taqueria** Aztec & Mayan influenced work by Isabel Dutroncy, reception 5-8pm Friday, May 13. 321 Main, Spfd

Florence Events Center "Adventures in Aqueous Media" by Bernie Herr, reception 4:30-7pm Friday, May 13; "Exposure 2011" photography from local artists, through June 30. 715 Quince. Florence

**Storefront** Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

White Cloud Jewelers Reception for student artwork from University of Oregon Art Installation class, reception 5-8pm Friday, May 13. 715 Main, Spfd

#### CONTINUING

**The Art Annex** Work by Lynn Ihsen Peterson and Jill Atkin. 749 Willamette

**The Arts Center** "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Painting, photography, ceramic works & multimedia by Meredith Draper. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

**Books on Main** "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

**Cafe Soriah** Portrait and landscape paintings by Jerry Ross, through May 18. 384 W. 13th CALC "Children's Artwork from the Co-op Family Center's Annual Art Show," paintings, mixed media collage, clay works and works on paper by young artists ages one to 11. 458 Blair

**David Minor Theater** Paintings by Jordan Limbach, through June 2. 180 E. 5th

**David Joyce Gallery** "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

**Davis Restaurant** Work by Eric D. Peterson, through June 1. 94 W.

**DIVA** "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," photography by Dr. Ann Weiss, through June 4. 280 W. Broadway

**Don Dexter Office** "Exploration," work by Tara Kemp, through May 31.

**Dot Dotson's** "Your Instructors on Display!" LCC Photgraphy Instructors Photography Exhibit. 1668 Willamette

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, and luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project
"Arte del Sur" with work by Isabel
Dutroncy, Samuel Becerra, Kelly
Tavares, Jessica Zapata, Marco
Moncayo, Erin Bucklew, and Selma
Burgoin, Latin Music & Folkloric
dances with Ballet Alma de México;
R.T. Gossamer, Robin Saxton, Michael
Perkins, David P. Miller, Linda
Perkins, Sean Sbragia, R.Z. Fulton,
work by kids from the Head Start
program. Various locations

Eugene Whiteaker Int'l Hostel
"Sensuous to Sharp," fashion, pencil
drawings & acrylics by Dhakaya
Jaianjali Fanna-ma & others. 970 W. 3rd

Full City Coffee Roasters Acrylic paintings by Audrey Betenson,

photography by Bryce Mayall, photography by Deb Keizer and Daniel Ray, drawings and digital arts by Jay Longfellow. 842 Pearl

Goldworks Jewelry Art Studio "Colors of Loreto – Images of Baja California," watercolor & photography by Robin Marks-Fife. 169 E. Broadway

**Harlequin Beads and Jewelry** Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes and Sound Body Healing Arts Mixed media, charcoal, & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Heartwood Naturals Co-op** Local and handmade. 566 Olive

**Imagine Gallery** Photography by Katharine Emlen; jewelry, pendants; live glass blowing by Nancy Gant, through May 27. 35 E. 8th

Jacobs Gallery "Revealed," featuring work by Jenny Gray, Richard Norman, & Vince Carl, through June 11. Hult Center

**Jawbreaker Window Gallery** "What's ART?" by ArtTrek. 796 W. 4th

**The Jazz Station** Paintings by Sarkis Antikajian. 124 W. Broadway

Jordan Schnitzer Art Museum "Kesey's Jail Journal," through June 26; "Diaspora, Identity & Race: Cuba Today," through June 13. UO Campus

Karin Clarke Gallery "Painting in Brittany" by Margaret Coe, Bets Cole, & Erik Sandgren, watercolors by Nelson Sandgren, through June 11. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

LCC Art Gallery "surface.(ed)" sculpture and ceramics by Eric Shultz & Anna Stehle; through May 19. LCC Campus

MECCA "Let It Shrine" artwork by Michael deMeng & Kathy McConnell, through May 28. 449 Willamette

September 30, 796 W. 13th

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven" Exhibition, through

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

Museum of Natural and Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present;" ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African, & Oceanic mask collections. 1680 E. 15th

**Museum of Unfine Art** Kelly Briggs, Erin Even, Selena Fields, Nate Klute, David Norem & Leland Vesey. 537 Willamette

New Frontier Market "Pictures of Spring," acrylics on canvas by Marilyn Kent; "Fire of Desire," New Phoenix oil paintings by Nicola Noetic, through May 20. 1101 W. 8th

The New Zone Gallery "HOLY LANDS: A Mother's Passion, A Son's Legacy (A Photo Collaboration)" work by Lorri Goodman & son Eli Espinoza Goodman; "Honoring Motherhood." Music provided by Po O'Hara. 164 W. Broadway.

**Ninkasi Brewery** "New paintings from Mexico" by Kari Johnson, (minors until 8pm), continuing. 272 Van Buren

**Olive Grand** "Elegant Wood Meets 'a la fresco," wood creations by Dennis Hepler, paintings & sculpture by Karen Russo. 1041 Willamette

**OPUS VII** "Just Dancin'," oil paintings by Anne Teigen, through June 11. 22 W. 7th

**Oregon Arts Alliance** "Reclaiming Real," photography by Alex Levine, through May 21; Photography by Patrick Plaia & Michael T. Williams, through May 28. 881 Willamette

Passionflower Design The Fourth Annual Susan Goodwin jewelry trunk show. 128 E. Broadway

Pizza Research Institute "Autism Rocks," mixed media fundraiser ongoing, 530 Blair

**The Redoux Parlour** "Fashionable, eclectic local art," ongoing. 780 Blair

Sam Bond's Garage "The Mount Crackle Debacle," paintings by Aaron Sullivan, through May 26. 407 Blair

Springfield City Hall Gallery "Earth Textures," oil paintings by Charlene Eckman, "Seascapes," acrylic paintings by Shirley Reade; through June 16. 225 5th, Spfd

Springfield Museum "Presentations in Pure Pigment" work by pastel painters, through May 28. 590 Main, Spfd **Studio C** Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Vistra Framing & Gallery features photography by Rick Blake

**Studio West** Solvent transfers by Cameron Kaseberg. 245 W. 8th

**Territorial Vineyards** Various watercolor society artists. 907 W.

Vistra Framing and Gallery
Jewelry by Cecile Haworth, Laurel
Caccivio and Lynn Taylor, boxes &
books by Pat Carroll, fused glass by
Gretchen Delius, & artist conks by
Danny Haworth. 160 E. Broadway

**The Voyeur** "Vanishing Time," photographic work by Maria Cardenas, through May 20. 547 Blair

**Wandering Goat Coffee Co.** "/is/ this really /is/ worth it," photography by Kari Spohn, through May 25. 268 Madison

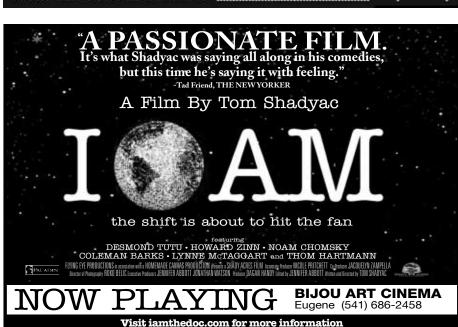
White Lotus Gallery "Faces," portraits and faces from 19th century Japanese woodblock prints, work by contemporary artists, through May 28. 767 Willamette

**The Woodpecker's Muse** "More Orange than Blue" by Peter Herley, through May 28. 372 W. Broadway

**WOW Hall** Cigar Box Guitars by Braxton Nagle, through May 31. 291 W. 8th

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Ron LaFond. 937 W. 3rd







Village Health Services 2868 Willamette St., #100

Eugene **541-684-3988** www.villagehealthservices.com

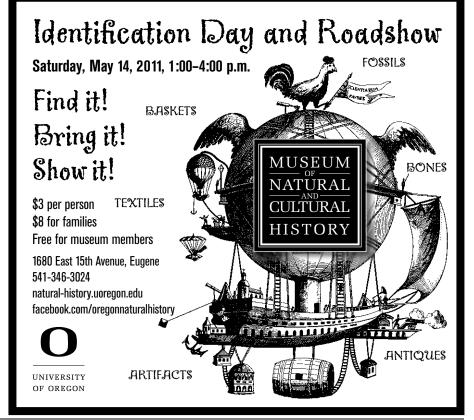
We are proud to announce the addition of

#### Michelle T. Wyatt, M.D.



Dr. Wyatt has been Board Certified in Internal Medicine since 1994. She has an interest in the prevention and treatment of chronic disease including heart disease, diabetes, women's health, as well as acute illness and injuries. Her focus is on wellness and preventative medicine, including the mind/body/spirit connection.

Most insurance plans accepted. Not accepting Medicare. Please call to schedule your appointment with Dr. Wyatt soon.



# arts shorts

#### Viva la Sur!

Downtown Eugene has taken an aesthetic trip south of the border as the Eugene Storefront Art Project showcases Latin artwork and music. "Arte del Sur" is a collection of paintings, music and photography by a premier group of artists with roots in Latin and South America.

One artist, **Isabel Dutroncy**, inspired by her many visits to churches, galleries and ancient ruins while growing up, channels a love for ancient history into her paintings. Dutroncy creates many rich, colorful images reminiscent of Mayan and Aztec culture with a modern twist. **Samuel Becerra** signed onto the project to bring his knowledge and experience of music to patrons enjoying the art walk, while other artists capture the living history of the area and culture through vivid photographs and free-flowing painting.

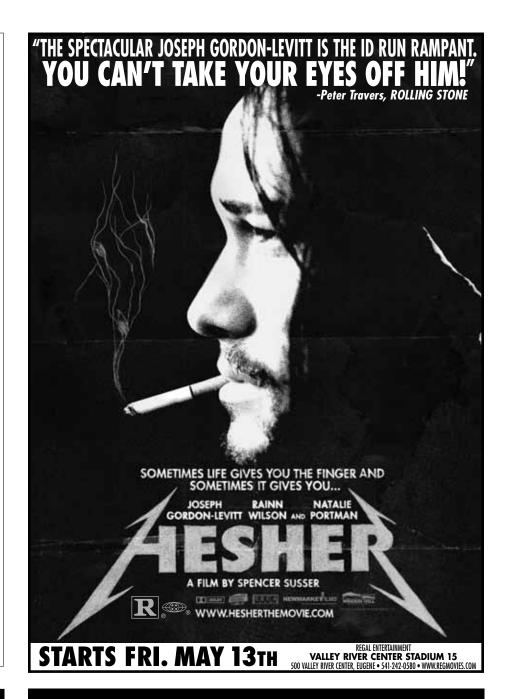
"Arte del Sur" will be on display at the Eugene Storefront Art Project through May. – *John Locanthi* 

#### **High School Artists Showcase**

One doesn't usually think of high school-aged artists when going to a gallery on Broadway. The New Zone Gallery challenges this assumption as it hosts the "Artists of Thurston High School" show this month.

In blazingly original fashion, the quality of this artwork belies the age of the artisans. A painting of a river cuts through a somber countryside as brooding clouds float overhead; Jellyfish converted into extraterrestrial spacecraft float through an aqua-colored artscape drawn by one of Thurston High School's finest. In an era where art students in our public schools face uncertain futures, New Zone has made a bold statement this May, proving that Eugene's art scene isn't just for art majors and hipsters.

Curated by Messa Hernandez, the "Artists of Thurston High School" students runs through May 25 at The New Zone Gallery. – John Locanthi





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JUST GO WITH IT PG-13

JUSTIN BIEBER: NEVER SA' NEVER DIRECTOR'S FAN CUT (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS

THE KING'S SPEECH PG-13

NO ERES TU, SOY YO PG-13 12:35, 2:55, 5:20, 7:50,10:30

PAUL R 12:10, 2:40, 5:10, 7:40,10:15PM

**SUCKER PUNCH PG-13** 12:05, 2:35, 5:05, 7:35PM 10:10PI

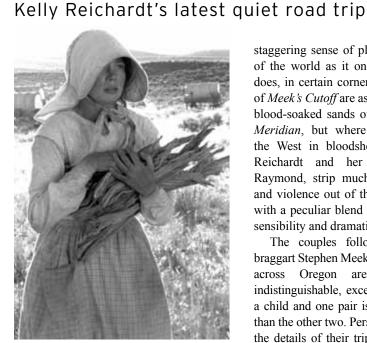
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Fri. - Sun. (115) 400 650 930 HOODWINKED TOO IN REALD 3D -EVENT PRICING (PG) & Fri. - Sun. (1245 PM 345 PM) YOUR HIGHNESS (R) - ID REQ'D Fri. - Sun.730 PM 1000 PM

Times For 05/13 - 05/15© 2011



CUTOFF: Directed and edited by Kelly Reichardt. Written by Jon Raymond. Cinematography, Chris Blauvelt. Music, Jeff Grace. Starring Michelle Williams, Bruce Greenwood, Paul Dano, Neal Huff, Shirley Henderson, Will Patton, Zoe Kazan and Rod Rondeaux. Oscilloscope Pictures,

ong minutes pass before anyone in Meek's Cutoff says anything. The first word is scratched, not said: LOST, read the letters carved into a piece of wood. But the silence, occasionally broken by an atmospheric score, effectively describes the quiet trek of the film's eight characters as something other than a steady passage.

It's easy to forget, amid the Willamette Valley's pollen and greenery, that Eastern Oregon is the way it is: dry, spare, bright and brown at once. Kelly Reichardt (Wendy and Lucy)'s new film emphasizes the strangeness of it, the distance from the lush, damp valley the settlers are seeking. Pitch black at night and so sunny in midday that the film takes on a brownish haze, the land is inhospitable, foreign and dust-coated. Each day offers another hot trial to pass through on the way to the valley's rivers and forests. The land seems to repeat, piles of rock after dry hill after scrubby brush, especially as seen in Reichardt's tight framing. The vistas are as sprawling as the black night sky, but just as the women's bonnets cut off their peripheral vision, the camera often snips out what's not right in front of us, carving a limited world out of a much larger one.

The landscape of *Meek's Cutoff* can't be overemphasized. If Reichardt's un-Western sits, in many ways, in stark opposition to the violent vision of Cormac McCarthy or the pioneering adventures of Laura Ingalls Wilder or the dramatic glory of *Deadwood*, it still shares with other tales of the West a

staggering sense of place, and of the size of the world as it once looked (and still does, in certain corners). The harsh vistas of Meek's Cutoff are as unforgettable as the blood-soaked sands of McCarthy's Blood Meridian, but where McCarthy steeped the West in bloodshed and destruction, Reichardt and her screenwriter, Jon Raymond, strip much of the aggression and violence out of the story, replacing it with a peculiar blend of idealism, modern sensibility and dramatic ambiguity.

The couples following the talkative braggart Stephen Meek (Bruce Greenwood) across Oregon are at first nearly indistinguishable, except that one pair has a child and one pair is somewhat younger than the other two. Personalities emerge via the details of their trip: The younger man begins to show his frustration, his wife her gentleness; one woman's generous streak shines through as she shares her bread. Her husband (Will Patton), more than the others, trusts her with the details of the trip. The men stand a distance off to confer. their words lost in the evening, but he later shares with Emily (Michelle Williams) their growing suspicion that Meek doesn't know where he's going. Emily gradually comes to the front of the narrative and the group of travelers, calmly asserting she with growing confidence as she chooses, time and again, not to be ruled by fear. When the men capture a Native American man (Rod Rondeaux), she opts to hope that he can and will lead them to water; she's efficient in an incredibly taut moment when the situation calls for her to handle a gun.

Meek's Cutoff builds with no sense of hurry, pacing itself step by step with its tired characters as they walk into an unknown fate. Deliberate and exacting, the film projects a vivid sense of the struggle and fear of those who made their way west while simultaneously transforming the Western narrative. The end feels less like how things would have gone than how things maybe should have gone; it's narratively open-ended while definitive in its depiction of shifting power. The wagons make their slow, bumpy way across a path not yet well-trod, shedding bits of the past as they go, clocks and rocking chairs left to fall apart under the sun, and the film steps neatly into the Western canon, a purposeful, exhausting, subtle and meticulously shaped story in which the old, suspicious, violent way of doing things loses ground, quiet takes over from gunshots and hooves, and leaders are made, not appointed.



ADJUSTMENT BUREAU PG-13

BATTLE: LOS ANGELES PG-13 3 , 3:25, 6:05, 8:45

12:45, 3:25, 0:05, 0:45 BATTLE: LOS ANGELES (DIGITAL) PG-13 2:05, 4:45, 7:25, 10:05

BEASTLY PG-13 12:20, 2:25, 4:40, 7:20, 9:30

**GNOMEO AND JULIET G** 1:45, 3:55, 6:10, 8:15,10:25

(**3D) G** SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:40, 2:50, 4:55

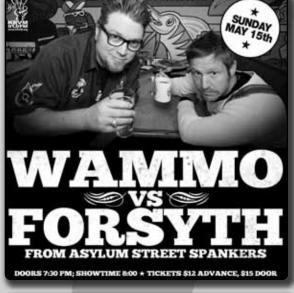
AM NUMBER FOUR PG-13 12:00, 2:30, 5:00, 7:30,10:00

GNOMEO AND JULIET

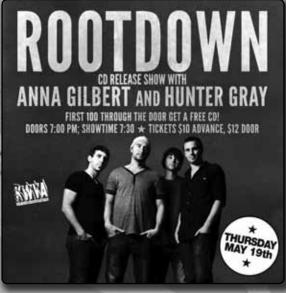
2:45, 5:15, 7:45,10:20

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#### MUSIC

#### Play it Loud, Out and Proud

We are privileged in Eugene to have the marriage of music and socio-political cause as a frequent occurrence. Sure you can hit up some of the more college-type bars and dance to Top 40 chart hits if that's your thing – but for those who prefer substance in not only their music but also the events showcasing their music, we here are very fortunate – so fortunate that we can even afford to celebrate the tradition of this particular wealth.

OUT/LOUD, the Northwest's premier queer women's music festival is a locally grown event that humbly began here, in a Eugene backyard. The festival, formerly known as Lezbopalooza, will be celebrating 10 years of longevity at the WOW Hall, May 13-14. Spread over the two evenings, show-goers will be treated to the Afro-Caribbean music of **Taina** Asili, the songs of Nicole Sangursee (who has been performing at the festival since she was thirteen), local favorite Virginia Cohen, as well as the nationally acclaimed stand up comedy of Heather Gold. Also on the bill are artist-activist band Melissa Li & The Barely Theirs, Portland-based group Tender Forever and more.

And it's not just music – mockumentary film Lesbian National Parks & Services:

A Force of Nature, directed by Shawna Dempsey & Lori Millan, will screen May 13. The movie is a parody on the objectivity of educational films, following a group of young lesbian rangers as they patrol, inform and practice lesbian survival skills.

OUT/LOUD has outdone itself for its 10th anniversary. What it brings to the WOW Hall is not only a great multi-media spread of talented artists, but also a stern declaration of arts and activism.

OUT/LOUD hits the WOW Hall 8 pm Friday, May 13; no cover. – Dante Zuñiga-West

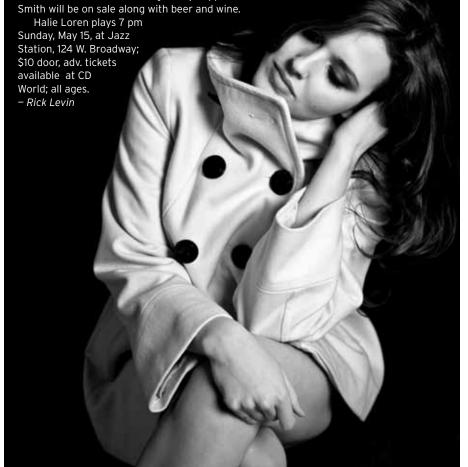
#### The Solace of Jazz

When local jazz crooner **Halie Loren** performs a special benefit Sunday, May 15, for victims of Japan's tsunami, it's gonna get personal.

Loren has strong ties to Japan. Recently signed to the country's JVC/Victor Entertainment division, she has already toured the country twice and her albums consistently peg in the top ten on the Amazon and HMV Japan charts. But her connection to Japan runs far deeper than the artistic.

"It's a very personal thing for me," Loren says of the tsunami's impact in Japan, where she has forged several lasting friendships. After finding out about the March 11 quake, she spent most of the night online and on the phone, making sure her friends overseas were safe. "It's had a big impact on my life, and I felt very deeply moved to try to help in any way that I could.

The night will feature Loren and her band – pianist Matt Treder, bassist Mark Schneider, drummer Brian West and guest guitarist Bill Marsh – performing an array of originals, including songs from her latest CD, After Dark, as well as a new Loren composition, "In Time," which topped Amazon's mp3 Japan chart and with proceeds from the single going to Japanese Red Cross. Japanese cookies and other pastries will be provided gratis by the LCC Culinary  $\operatorname{Arts}$  program, and commemorative T-shirts designed by Sapporo native Momi



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#### Fresh and Familiar

Kina Grannis might not be the most original artist in the world, but her music is so enjoyable you might not care. A number of her ditties are about the idyllic love most people long for but rarely experience. While it's the sort of thing you've heard hundreds of times before – mostly from other young female artists whose songs target the same twenty-somethings that Grannis's work aims for – it sounds a lot less vapid coming from her. The fact is Grannis can put a fresh spin on the familiar.

On multiple occasions her Ingrid Michaelson influence is more than a little eerie ("The One You Say Goodnight To" will make you think you're listening to a kissing cousin of Michaelson's hit "The Way I Am," right down to the hand claps and the vocals), the semiacoustic sound of most of her songs is reminiscent of Colbie Caillat.

Grannis is a winning performer because her easygoing songs have a depth and genuineness to them that will draw you in every time – even if it's to a place you're sure vou've seen somewhere before.

Kina Grannis plays 7 pm Thursday, May 12, at Prince Lucien Campbell Hall; \$6-12. – Brian Palmer

Whiskey Country
Hayes Carll's honky tonk-alt country sound is just as comfortable coming out of the speakers of my crunchy granola Subaru as it is blaring from the cracked dash of my Ford 4x4 truck. He packed Sam Bond's on his last visit to Eugene with hula hoopers, a couple hipsters, a few guys who pulled up on their motorcycles and a general miscellany of folks like me who listen to that far-ranging mix of music that falls under the heading of "Americana," which encompasses acts from Kasey Chambers to The Jayhawks.

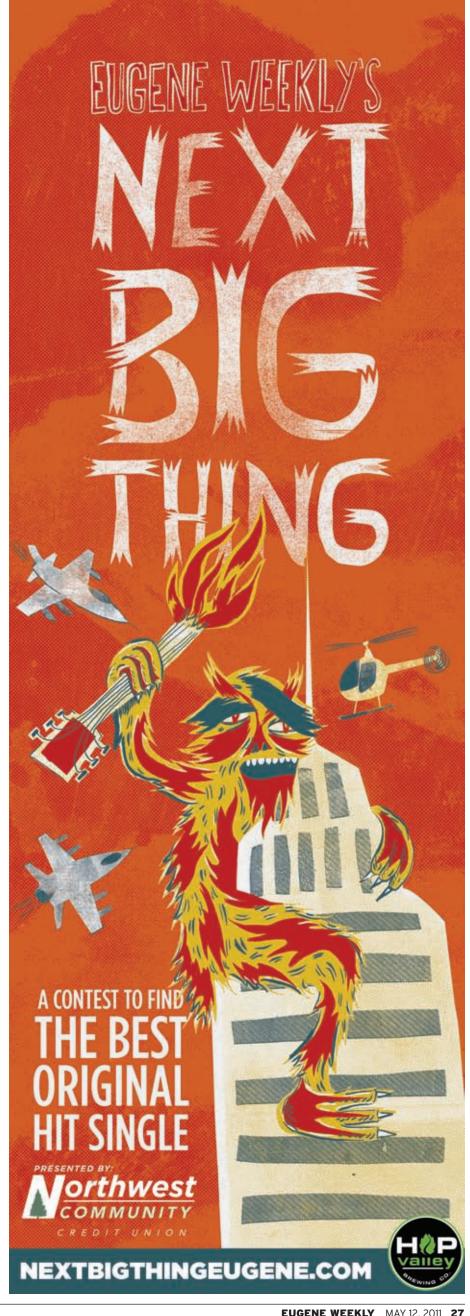
On May 17 Carll comes to the WOW Hall with his new album *KMAG YOYO* – a military acronym for "Kiss my ass guys, you're on your own." Carll previewed a couple of new songs at his September 2010 Eugene show, like the drunk Democrat meets equally threesheets-to-the-wind Ann Coulter-esque rightwing hottie duet "Another Like You" ("You're probably a Democrat/Well what the hell is wrong with that?/Nothing if you're Taliban") to appreciative whoops, hollers and attempts at two-stepping.

The album's title track adds a little surf rock to the country sound and in the tradition of another of my alt country heroes who frequently comes through Eugene – James McMurtry – "KMAG YOYO" is an anti-war commentary with lines like, "Woke up in a firefight/tripping from the morphine ... God don't let me die here/l ain't even 19," about a drugged out soldier struck by an IED. When lanky, laidback Carll drawls the line, it's as rhymey and danceable as it is depressing.

KMAG YOYO is as politically impudent and lyrically clever as Carll's 2008 album Trouble in Mind and its acclaimed by some and condemned by others song "My Girlfriend Left Me for Jesus." Though, sadly, there are fewer songs about whiskey, Carll's voice on this album is no less shaded with tones of bourbon and Texas.

Hayes Carll, with opener Quiet Life, plays the WOW Hall 8 pm Tuesday, May 17; \$12adv., \$14 door. - Camilla Mortensen





AMANITA'S DJ DVice-8; Funk, Neo-soul, n/c AXE & FIDDLE Coty Hogue-7, n/c; Buxter Hoot'n-9; Americana, \$5

COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up **DOWNTOWN LOUNGE** Funk Jam-10; n/c

THE DISTRICT The Polish Ambassador, Stephan Jacobs, Sporeganic, Dream Dusters-9; Glitch hop, dubstep, \$7 adv.,

HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c

JAZZ STATION Spirit of Jazz Jam-8: \$2-\$5 JOHN HENRY'S '80s Night w/Chris, Dr. Ake

& John-10: \$3 LAVELLES Tita Luisa-6
THE LOFT Jeremy Pruitt-7:30; Acoustic, n/c

**LUCKEY'S** Slow Children, Leaves Russell-10; Rock, indie, \$3

MAC'S Mike Brewer & The Brewketts-6:

SAM BOND'S Empty Space Orchestra-9;

SIXTH STREET GRILL Mark Alan-8:30: n/c

WANDERING GOAT Martini & James-7; Acoustic. n/c

WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Barbara Healy-8; Blues

#### FRIDAY MAY 13

AMANITA BAR NineDice, No Gentleman-7; Rock n/c

THE ASTORIA Ashtree-9; Rock, n/c AXE & FIDDLE Annie Mae Rhodes Band-8:30; Bluegrass, country, \$3 BEANERY Wade Barnett-7: n/c BLACK FOREST James Coates-10; Folk, n/c CORNUCOPIA Mars Grass-10; Folk, rock, n/c Aeon Now-10: Jazz. n/c

DOC'S PAD DJ Ty-8; Dance mix, n/c EMBERS Retro-9; n/c

**EXCELSIOR BISTRO** Gypsy Moon-7; Mediterranean, Spanish, guitar, n/c HAPPY HOURS Joybox-8; Rock, n/c JAZZ STATION Student Recitals w/Jim Olsen-7: n/c

LAVELLES Gus Russell-6 THE LOFT Inner Limits-7:30; Jazz, funk, n/c LUCKEY'S The Conjugal Visitors-10;

Bluegrass, Americana, \$5 MAC'S To the Bridge-9; Blues, \$4 OAK ST. SPEAKEASY Walnut Collective, Essingon-9; Blues, rock, n/c

RATATOUILLE BISTRO Timothy Patrick-6:30

ROGUE PUBLIC HOUSE Trivia Night-8: n/c SAM BOND'S Buxter Hoot'n, Bad Mitten Orchestre-9; Acoustic, \$5

SAM'S PLACE Apropos Musique-8; n/c SUPREME BEAN Suegrass-6; Bluegrass, n/c TINY TAVERN Christie & McCallum-9:30; Americana, n/c

TWO FRIENDS PUB Flashback Friday-9: n/c VECTORS ESPRESSO Jackie Barrett-6; Folk, pop, n/c

VILLAGE GREEN The M-80s, 80s Party Tribute-9; n/c

WANDERING GOAT Elizabeth Yandel, Chad Kushuba-9; Acoustic, 21 & up, n/c WHISKEY RIVER RANCH Mr. Wizard-9: \$5

#### SATURDAY MAY 14

THE ASTORIA Hot Drama, Dead Amerikans-9; Rock, n/c

AXE & FIDDLE Conjugal Visitors-8:30;

AX BILLY GRILL Jon Fiori-8: Romantic.

**B2 WINE BAR** The Blue Valentines-8; n/c THE BRIDGE DJ Crown-10; Hip hop, dance, Top 40, n/c

THE CITY Kate Reid, DJ FastLayne-7:30; Hot Flash Dance, \$8-\$10

CONWAYS Ladies Night-9; n/c CORNUCOPIA Ramblin Jacks-10; n/c COZMIC PIZZA Brook Adams-7: \$5

**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro

DAVIS' Jessie Marquez Quartet-8: Cuban.

**DOWNTOWN LOUNGE** Jobe Himself-10;

Blues, grunge, rock, n/c **THE DISTRICT** DJ Phoenix, DJ Scoot-10;

Top 40, hip hop, n/c

DOC'S PAD DJ J-Will-8; Dance mix, n/c

EMBERS Retro-9: n/c

**EXCELSIOR BISTRO** Jason Butterworth & Olem Alves-7; Jazz, blues, guitar, n/c HOLE IN THE WALL BBQ Timothy Patrick-5;

Acoustic, humor, n/c JAZZ STATION Gus Russell Trio-8; \$5 LUCKEY'S Jacob Merlin, Ali Battaglia-10; Soul, pop. \$5

MAC'S Michael Tracey & The Hi-Tones-9; Blues \$5

OAK ST. SPEAKEASY Black Delany, Judo Pony-9; Rock, n/c

SAM BOND'S Mood Area 52, Vooduin Moi, Poli High-9:30; Variety, \$5

TWO FRIENDS PUB Ladies Night-9: n/c WANDERING GOAT Til Days End, The Monks-7: Rock n/c

WHISKEY RIVER RANCH The Johnson Unit-

#### SUNDAY MAY 15

COZMIC PIZZA Parizval, Whitney Monge-8;

COWFISH Variety Show-8; '90s Dance

Party-10; n/c JAZZ STATION All-ages Jazz Jam-6, \$2-\$5; Halie Loren Quartet-7; Japan benefit, \$10 **JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5

LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues,

MAX'S Open Mic-8: n/c MULLIGANS Open Mic-8:30; n/c

The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Ook St. Speakeasy ('0'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)

O'Donnell's (9) OK Tavern (9) Porky's Palace (8)

(MIKE THRASHER)



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Tues May 17th
ROBERT MEADE • 6PM • FREE GRATEFUL DEAD NIGHT • 9PM • FREE

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PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c VILLARD ST. PUB Bingo-7; \$1

#### **MONDAY** MAY 16

THE CITY Movie Night-9: n/c CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c

COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c DOC'S PAD Skip Jones & Friends-7; New

Orleans, R&B, boogie, n/c

DOWNTOWN LOUNGE Bingo-8; n/c
NEW ZONE GALLERY John Mannion, Obsolete Synthesis, Hobby Knife!!!, I Died, Chemically Restrained-7; Noice, experimental, \$3-\$5

THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c SAM BOND'S Bingo Night-9; n/c

VILLAGE GREEN Natty Bone-8; Blues, n/c

#### **TUESDAY** MAY 17

THE ASTORIA B.Y.O.V. vinyl listening party-8:30: n/c

AXE & FIDDLE Poetry Night-7; n/c **BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30: n/c THE CITY iPod Night-6; n/c

**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c CORNUCOPIA Jesse Meade, Jamie Sterling-9:30; n/c **DOWNTOWN LOUNGE** Open Mic-7: n/c

GRANARY PIZZA CO. Robert Meade-6; Acoustic

JAZZ STATION The Dorians & The Seahorse Trio-7:30; \$3-\$5

LUCKEY'S Ladies Night w/Simplistic & Friends-10; \$2

MAC'S Billy "Fathead" Walker-6; Blues, n/c MCSHANE'S Tricycle races-9; n/c SAM BOND'S Bluegrass Jam-9; n/c SIDE BAR D&T Bingo Night-9; n/c WANDERING GOAT Gypsy Jam Night-7; Open

#### **WEDNESDAY** MAY 18

AMANITA BAR Psyjoda & Friends-9:30; Variety,

COWFISH "Hump Night" w/Conna J, Schizo, J-Lee-9; Dubstep, n/c COZMIC PIZZA Kate Reid-9: Folk \$5

**DOWNTOWN LOUNGE** Downtown Blues Jam-8:

EMBERS Live jazz band-6:30; Jazz EUGENE HILTON Timothy Patrick-7; Acoustic

humorist, n/c GOODFELLAS Ladies Night-9; n/c JAZZ STATION Dona & Beau-7:30; \$3 JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LAST STAND COFFEE CO. Open Mic-8:30 LUCKEY'S Blue Lotus, Poor Miners Union, The Sugar Theives-10: Jam. funk. rock. \$5 MAC'S Gus Russell & Paul Biondi-6; Jazz, variety, n/c

MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c

MONROE ST. CAFE Open Mic-7; n/c MULLIGANS Open Mic-9; n/c OAK ST. SPEAKEASY Comedy Showcase-9; n/c PORKY'S PALACE Live Music-9

RON'S ISLAND GRILL Open Mic-7; n/c SAM BOND'S Jared Mees & The Grown Children, Sea Bell, On the Tundra-9: Variety, \$5 TAYLOR'S DJ Simy-10; Jazzy house, hip hop WHISKEY RIVER RANCH David Allan Coe w/ Concrete Cowboys-9; \$25 adv., \$30 door

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**TH** Jay Tablet w/Caitlin Cardier, Dj Prajekt & Channel Zero-9: Hip hop, dance, \$3

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t's bad enough the Trail Blazers' playoff run ended so soon; now we have to face the conclusion of the traditional classical music season. The Eugene Symphony closes its year on a dark note, with Mozart's penultimate and most dramatic symphony, number 40, followed by Franz Liszt's turbulent tone poem, Orpheus (we all know how that turned out), and Richard Strauss's anguished contemplation of Death and Transfiguration. Come early to the Hult Center's Studio for retiring concertmaster (and UO prof) Kathryn Lucketenberg's performance of Mozart's beautifully plangent Violin Sonata No. 21, which matches the downer theme: Like the program's Symphony No. 40, it's one of his few minor key works in the genre - no surprise, since Mozart wrote it when his beloved mother was dying.

For an anodyne antidote, try the **Eugene** Symphonic Band's May 16 concert at First Baptist Church, featuring show tunes from South Pacific, Phantom of the Opera, Porgy and Bess and more. Or look to the future with concerts by the Eugene Little Symphony and String Academy 2 on May 24 and Eugene Junior Orchestra on May 25, both at South Eugene High. The Oregon Mozart Players' seasonending concert May 14 at the Hult offers Beethoven's most overlooked symphony. his fourth. After a slow, ominous intro, it cheers up quickly, and the program also features Edward Elgar's Introduction and Allegro and — hooray for programming new music! — the world premiere of OMP music director Glen Cortese's new Concerto for String Quartet and String Orchestra.

On Sunday, May 15, the acclaimed foursome returns to the Soreng stage for an unmissable program: one of Beethoven's great middle period quartets, as well as one of the last quartets by the composer who really pioneered that durable form, Joseph Haydn (and it's a beauty), and best of all, Maurice Ravel's scintillating *String Quartet*, maybe the most purely gorgeous work of chamber music ever created.

There's more recommended chamber music on tap when the fine musicians of **Chamber Music Amici** wraps up their season at Springfield's Wildish Theater with a couple of fairly rare but worthy offerings: Arthur Bliss's folk music-influenced 1927 *Oboe Quintet* and Gabriel Faure's passionate 1879 *Piano Quartet*, with sweet treats for dessert. And if that

doesn't satisfy your oboe jones, check out the UO's oboemaniacal concert at Beall Hall Thursday, May 12, featuring German oboist **Andreas Hölz** and pianist **Hyun Sook Noh** playing music by Schubert, Schumann and a world premiere — retired UO prof **Hal Owen**'s new *Diversions*, written for the UO Oboe Quartet.

Various UO student ensembles play chamber music May 17 at the UO Living Learning Center and May 23 at Aasen-Hull, featuring contemporary sounds. It's not a university concert, but May 15 at Unitarian Church, longtime UO tabla instructor **Doug Scheuerell** leads what's become a most welcome annual birthday tribute to the great Indian composer/musician Ali Akbar Khan, featuring one of the master's disciples, ethnomusicologist and sarod player **David Trasoff** 

The ultra hidebound French conservatory rejected Ravel's forward-looking quartet in 1904, sparking a major scandal, but today, UO's commendable commitment to new music continues to blossom, with the promising new Sonic Rain series bringing bleeding-edge electronic music to Schnitzer Hall on May 15, with sounds by leading electroacoustic and intermedia composers. Another relatively new ensemble, TaiHei, will play music by the great 20th century Japanese composer Toru Takemitsu, Daniel Goode and UO student works in a free concert May 18 in Aasen-Hull Hall Always a reliable source of new sounds, the Oregon Percussion Ensemble's May 21 Beall Hall concert features composer David Johnson guest-starring in his own Oregon Variations, plus music by the renowned L.A. composer-percussionist William Kraft and other striking contemporary works.

The May 21 Pacific Rim Gamelan concert at Aasen-Hull and the Composers Forum in Beall Hall May 25 showcases music by UO student composers. And on May 22. the University Symphony bids farewell to stalwart faculty member Wayne Bennett after 30 years; he'll conduct one of today's most deservedly popular orchestral works, Rainbow Body by Christopher Theofanidis, and one of the 20th century's finest orchestral works. Serge Prokofiev's Fifth Symphony. The school also commissioned a new choral work by Belgian composer Willem Ceuleers based on Renaissance techniques, and that world premiere happens May 22 at Central Lutheran Church, — a fitting requiem for a fine classical music season at the UO and beyond.









# Fast and Loose, A Play for All Seasons

Leebrick gives modern life to A Winter's Tale

ine for line and play upon play, no artist awes and intimidates like

Shakespeare — such supple poetry, such wry and pungent humor, such humanity, powers of empathy and understanding, all that deep, soulful psychology and gritty politicking, the cosmic wisdom. Timeless stuff. I suspect the man may have been God.

And for that reason, I've never attended a Shakespeare play without first, at the very least, reading the *Cliff's Notes* to get an idea of what to expect. I like to warm up before a Shakespeare play, lest I sprain my cerebral cortex trying to keep pace.

Alas, I failed to do this for A Winter's Tale, with which I am completely, and embarrassingly, unfamiliar. Oops. As I slouched in my seat anticipating the dimming of the lights, my best guess was that I was in for some sort of comedy, maybe with a spruce of sprites and a wily warlock or two. Intimations of hoarfrost, fair maidens, Elizabethan banjo, a double marriage, country matters. I'm a poor player. What I'm trying to say is: I was up yon shit creek, verily lacking a paddle.

But serendipity is a funny thing; you can't plan it, and you sure as hell don't see it coming. Not five minutes into Lord Leebrick's wonderful new production of *A Winter's Tale* — and having nary a clue what to expect — I was completely swept up in the here-and-now of the story. My own ignorance of the play brought it to

stunning life, turned it from a rarefied fossil demanding my respect into a living, breathing piece of great theater. The language sang. The suspense was intense. The humor was visceral. Rather than viewing Shakespeare from behind museum glass and nodding with acquired intellectual approval (AIA), I was defenseless — because unprepared and unprejudiced — against the immediacy of Shakespeare's genius. The play beat with red blood in its veins, raw, human, alive, whatever the opposite of academic is. Modern. Now.

Considered one of the Bard's later works (though published in the First Folio), A Winter's Tale is an odd beast: It begins ominously, moving toward tragedy, then switches gears with all the genre-bending irreverence of a Korean horror film. Many critics call it one of Shakespeare's "problem plays," because it opens with a disturbingly thorough examination of jealousy's evolution, from the almost accidental moment the insidious seed is planted in the brain to the full, destructive blossoming of green-eyed insanity. As the audience watches the venomous hold jealousy takes on King Leontes (William Campbell) — destroying his friendship with King Polixenes (Timothy McIntosh) and laying waste to his wife Hermione (M. Francine), son Mamillius (Dimitri Bong) and newborn daughter (Perdita, played in the second act by Rose Proctor) — the

atmosphere of doom becomes palpable. The tension is almost too much. Director John Schmor, abetted by an exquisitely minimalist set by designer Jonathon Taylor and the tick-tock sound design of Matthew Romein, does an expert job in stripping Shakespeare's language to the bone, giving it the room and slithery pace it needs to unwind effectively on stage.

And then, whammo: The second act opens 16 years later in Bohemia, where the orphaned Perdita, unaware of her royal heritage and raised by an Old Shepherd (David Stuart Bull) and his son, Clown (Tom Wilson), has fallen in love with Polixenes' son, Florizel (Andrew Poletto, a dead ringer for Cillian Murphy). Here the play drastically changes tones, becoming a rollicking romantic comedy.

As with *The Tempest*, thought by most to be Shakespeare's final play, A Winter's Tale plays fast and loose with the rules of narrative, of genre, of faith and disbelief, of Shakespeare's own dramatic paradigms. A kind of Anglicized magical realism reigns. There is a feeling of controlled chaos, of Shakespeare tipping his hand and both revealing and reveling in his artistry. The director tinkers brilliantly with this Elizabethan deconstruction; Schmor breaks down the third wall, drawing the audience directly into the story, and he sprinkles the action with deftly modern touches (at one point, Dan Pegoda, playing the ne'erdo-well pickpocket Autolycus, does an uproarious Bob Dylan impersonation).

I've always preferred the constricted, constricting dread of plays like Macbeth and Antony and Cleopatra to the wonky, kitchen-sink atmosphere and deus ex machina magic of The Tempest, which feels at once cheap and self-regarding. In A Winter's Tale, however, Shakespeare's dramatic sleight of hand is more naturally employed; the play is no less loosely stitched than *The Tempest*, but its humanist gaze and playfulness are unforced and therefore engaging. Hand it to Lord Leebrick's crackerjack production, which teases out the play's subtleties and humor with limber charm and a knowing wink. Schmor's directorial touch is spot-on, the cast is fantastic and, despite its two and a half hours, the production moves at a gleeful clip — even in its temporary gloom. All in all, A Winter's Tale feels just right for right now, like a spring thaw before summer's breeze.

#### Big. Sexy.

With those confident, competitive, glamorous women strutting the catwalk in evening gowns, the drama of a beauty pageant is etched deep in the American psyche. *Pretty Faces* works the timehonored theme with one tweak: These women are big.

Examining self-worth and self-loathing in five rubenesque women, Robert W. Campbell's script is half creative genius, half cliché. A Eugene native now residing in New York, Campbell worked with the masterminds of Actors Cabaret, originally writing the play for women he preformed with in Eugene. H.H. Prince Mario-Max zu Schaumburg-Lippe teams up with Director Joe Zingo for the show's revival. The German prince is in town to play the male lead before he takes it home for a staging in Germany.

This production feels like a warm up. The female leads are gorgeously ample in size and voice, but could have used an extra two weeks of rehearsal. The show is spotty, and overall there is an air of hesitation. Augmenting the ladies are Mark VanBeever (adorable Cater) and Schaumburg-Lippe, appropriately cast as comely might-be roque.

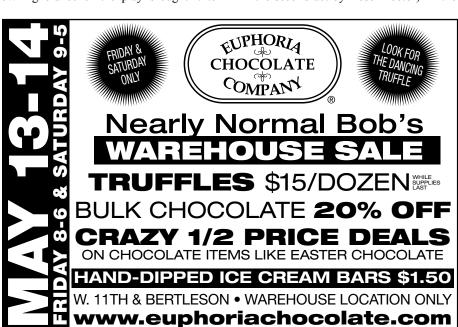
Despite it's rough edges, there are a few compelling reasons to see this show. First off, Michelle Sellers' (Monique) impassioned voice and strong connection with her audience are stunning. Even if she is a little slim for the role, she sings "Woman that I Am" with heart-moving conviction.

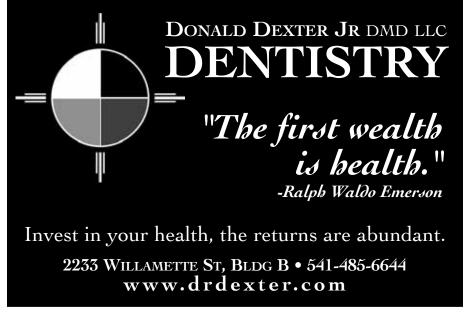
Then there's Prince Mario-Max. He's royal, cute and charmingly goofy. For those young women still nursing heartache over the recent nuptials of Prince William, here's a second chance. Go get 'em.

Finally, it deals with an important issue: Does a woman's weight affect how attractive she is? *Pretty Faces* is written by a man and directed by a man. The message from these men is loud and clear: *You may be fat, but you're totally hot!* Still, it's a beauty contest, a competition among women obsessed with their looks. Lip service is given to the camaraderie of the women, but songs like "I Need It" belie this message. A plus-sized Barbie doll would be a step forward, but it's still a Barbie doll.

A long time leader in the BBW (Big Beautiful Women) community, actor Chelyce Chambers (Deloris Jackson) says she sees the show as an important commentary. "Beauty is something you find in yourself," Chambers says. "For people to see us as beautiful, we must first see it ourselves," adding that it's important "keep putting things like (*Pretty Faces*) out there" because an ample figure should be seen as simply one among many ways to be sexy.

Pretty Faces plays at Actors' Cabaret of Eugene though May 15. – Anna Grace





# **Green Tracks**

#### Growing plants and evolving young minds

ed flowering currant and Oregon grape were blooming abundantly in the native garden when I visited the Martin Luther King Jr. Education Center (MLK) in April. Buds were bursting everywhere on trees and shrubs. A number of burned tree snags, standing tall throughout the garden, created a striking and moving, feature among the springtime flowers and greenness. This display of native plants and snags, I learned, is named Phoenix Rising. My guide Alan Butler, who directs the center's horticulture program, said the snags were salvaged from burn sites and erected here "to symbolize that Nature can recover from devastating events and so can the human soul "

The Lane County Department of Youth Services (DYS) campus houses a juvenile detention center, a drug treatment program and MLK, a vocational school serving secondary students who currently have an active case with DYS. The mission is to provide students with opportunities to develop skills needed to succeed in school, work and the community. The school offers three vocational tracks: horticulture, technology (computer stuff) and culinary arts. On May 22, the horticulture program and its gardens will be the focus of the third annual Native Plant Garden Tour sponsored by the Emerald Chapter of the Native Plant Society of Oregon. The event is titled "Green Tracks: Community Service in the World of Native Plants."

Butler has worked with DYS for 12 years and took over the horticulture program two years ago. He explained that students attend school while learning vital job skills through the vocational programs. Students in the horticulture program work in the farm and native garden or join an off-site crew doing trail work, campground maintenance or habitat restoration with the Forest Service, the BLM or the city of Eugene Parks and Open Space. Students also engage with the community at the Lane County Farmers Market, where they have a farm stand part of the year.

The goal at MLK is to increase reading and math skills while reducing the recidivism rate — the fraction of youth who go on to commit further crimes. MLK Vocation Specialist Piper Barry informed me by email that overall reading and math scores of students enrolled in the MLK Education Center have increased by two grade levels and recidivism has shown a 74 percent reduction.

'Many kids who have repeatedly flunked out of other schools have been successful here," Butler said. I asked



Alan Butler and crew work with seedlings

how he thinks the school achieves that. "We engage the kids with the community. And we give a lot of positive reinforcement," he replied. "For some of these kids it's the first time they've accomplished something tangible, something they can actually see at the end of the day."

"Eight years ago all this was just irrigated weeds," Butler said, indicating with a sweep of his hand the acre and a half occupied by Phoenix Rising. Beyond that is the one-acre farm. "Detention was using less than 5 percent of this land when we started. We buried the lawn bit by bit and started planting. There are now 35 species of plants in the native garden." The programs try to be as sustainable as possible. The native garden, for instance, gets no fertilizer or water; kitchen material, sod and so on are composted on site. Crop rotation is practiced on the farm, and cast off tires keep tomato plants warm.

Thanks to an on-site greenhouse, the horticulture program grows its own starts for the farm and will raise peppers under cover this summer. Butler showed me a bee hedge newly planted along the farm's long perimeter fence that will beautify the area while it attracts beneficial insects. There are flower beds within the farm area too, and giant sunflowers will be added to this year's corn circle.

Fall leaves cover the garden beds when crops are done. An innovation this year, a deep bed of leaves along the inside of the fence is gradually filling up with potato starts.

At the free event on May 22, visitors may tour the gardens and purchase food prepared by MLK's Culinary Arts Program. There will be live music and a sale of native plants propagated and grown at MLK. Knowledgeable members and friends of NPSO's Native Garden Awareness Program will be on hand to answer questions about bees, birds and the benefits of gardening with native plants. All proceeds benefit the vocational programs at the Department of Youth Services.

'Green Tracks: Community Service in the World of Native Plants' features the MLK gardens from noon to 5 pm Sunday, May 22, at John Serbu Youth Campus, 2700 MLK Blvd. (directly across from Autzen Stadium follow signs to MLK). For more information, email ngap@emeraldnpsoregon.org



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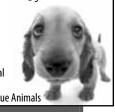
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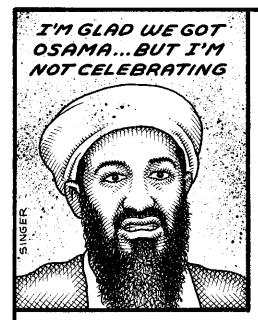


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WASTED 2-3 TRILLION DOLLARS. WHERE'S OUR HUMILITY? ARE WE REALLY SAFER? WE KILLED ONE FUGITIVE BUT KILLING PEOPLE WON'T END TERRORISM, CREATE MIDEAST PEACE, EDUCATE CHILDREN OR PREVENT GLOBAL ENVIRONMENTAL COLLAPSE. KILLING IS EASY. I'LL CELEBRATE WHEN WE ACHIEVE SOME OF THESE MORE DIFFICULT GOALS.



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#### EVENTS

CLOUD NINE ART SHOW AT NIB RESTAURANT by Tamara J. Hughes 769 Monroe Street during the month of May. Opening celebration Saturday, May 14th 4:30-6:00pm

SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, Community Yoga 4:30 pm - an all levels class for only \$5 drop-in, cash/check only. Friday Flow 5:30-7 pm See our website www. eugeneyoga.us for over 35 weekly classes and specialized workshops.

#### LEGAL **NOTICES**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of Dominick James Adams, A Child. Case No. 01-387J-04 PUBLISHED SUMMONS TO: John D. Scroggins. A petition has been filed asking the court to terminate your parantal rights. the court to terminate your parental rights the court to terminate your purchase of to the above-named child for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER ARÉ DIRECTED TO FILE A WRITTÉN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Department, 2727 Martin Luther King Jr.
Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent
court-ordered hearing. AN ATTORNEY MAY
NOT ATTEND ANY COURT-ORDERED HEARING
IN YOUR PLACE. THEREFORE, YOU MUST
APPEAR EVEN IF YOUR ATTORNEY ALSO
APPEARS. This summons is published pursuant to the order of the circuit court judge
of the above-entitled court, dated April 18,
2011. The order directs that this summons 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publicatons in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 12, 2011. Date of last publication: May 26, 2011. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT

FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named chil-PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE this matter. IF YOU CANNOT AFFORD 10 HIRE
AN ATTORNEY, and you meet the state's
financial guidelines, you are entitled to
have an attorney appointed for you at state
expense. TO REQUEST APPOINTMENT OF AN
ATTORNEY TO REPRESENT YOU AT STATE
EXPENSE, YOU MUST IMMEDIATELY CONTACT
the Lane County, Juvenile Department 2777 the Lane County Juvenile Department, 2727
Martin Luther King Jr. Blvd, Eugene, Oregon
97401, phone number 541/682-4754,
between the hours of 8:00 a.m. and 5:00
p.m. for further information. IF YOU WISH
TO HIRE AN ATTORNEY, please retain one as
soon as possible. If you need help finding
an attorney, you may call the Oregon State
Bar's Lawyer Referral Service at (503) 6843763 or toll free in Oregon at (800) 4527636. IF YOU ARE REPRESENTED BY AN
ATTORNEY, IT IS YOUR RESPONSIBILITY TO
MAINTAIN CONTACT WITH YOUR ATTORNEY
AND TO KEEP YOUR ATTORNEY ADVISED OF
YOUR WHEREABOUTS. (2) If you contest the the Lane County Juvenile Department, 2727 YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ROBERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198-918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER LECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. PETITIONER'S ALTORNEY Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of May, 2011. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF

state chartered credit union, Plaintiff, v. DEVON L. SEARS, Defendant. Case No. 11CV0022 **SUMMONS TO: DEVIN L. SEARS** IN THE NAME OF THE STATE OF OREGON: You IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against tract in favor of Plaintiff and against Defendant in the sum of \$13,336.90, togeth-er with the sum of \$2,059.63, which repreer with the sum of \$2,059.63, which represents unpaid contractual interest and late charges through and including February 4, 2011, together with interest on the principal sum of \$13,336.90 at the rate of 8.84% per annum from February 5, 2011, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY! You must THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer." The "motion" or "answer." must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or if the Plaintiff on the Plaintiff's attorney or, if the Plaintiff' does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Jefferson County Circuit Court Judge Annette C. Hillman made on April 18, 2011 directing publication of this summons once each week for four consecutive weeks in a on the Plaintiff's attorney or, if the Plaintiff each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: April 28, 2011. Date of last publication: May 19, 2011. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160. pstevens@eugene-law.com newspaper of general circulation publi

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: LESLIE L. HARWOOD, Deceased. Case No. 50-11-08713 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Rhonda Harwood-Schafer has been appointed necronal representative. All personal representative All personal representati appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on May 12, 2011. Randall E. Thwing, OSB appointed personal representative. All per Eugene, OK 9/401. Dated and first published on May 12, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541)743-0006 fax. thwing-thwing@ordata.com

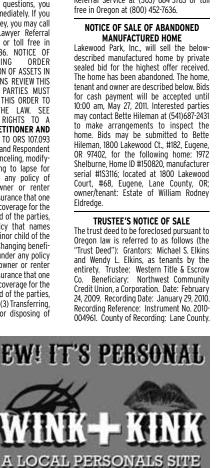
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of BENJAMIN FRANKLIN BAKER, aka FRANK BAKER, Deceased, Case No. 50-11-06888 NOTICE TO INTERESTED PERSONS NOTICE IS IS HEREBY GIVEN that Patsy L. Baker has been appointed as Personal Representative of the Estate of Benjamin Franklin Baker, of the Estate of Benjamin Franklin Baker, aka Frank Baker, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional inforproceedings may obtain additional infor-mation from the records of the Court, the mation from the records of the court, the Personal Representative, or her attorney. Dated and first published: April 28, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@ ickslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of PAUL MUSSER LEWIS, aka PAUL M. LEWIS, Deceased. Case No, 50-11-07128 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN, that Nicholas Pusso, has been GIVEN that Nicholas Russo has been appointed as Personal Representative of the Estate of Paul Musser Lewis, aka Paul M. the Estate of Paul Musser Lewis, aka Paul M. Lewis, Deceased. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: April 28, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC., 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@ iclslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE SUMMONS DOMESTIC RELATIONS SUIT Case No., 15-11-03858 In the Matter of the SUMMONS DOMESTIC RELATIONS SUIT
Case No., 15-11-03858 In the Matter of the
Marriage of: JEFFERSON A. GONZALES and
JULIE A. GONZALES. The petitioner has filed
a Petition asking for: Dissolution of
Marriage. If you do not file the appropriate
legal paper with the court in the time
required (see below), the petitioner may
ask the court for a judgment against you
that orders the relief requested. NOTICE TO
RESPONDENT: READ THESE PAPERS
CAREFULLY! You must "appear" in this
case or the other side will win automatically. To "appear," you must file
with the Court a legal paper called a
"Response" or "Motion." Response
forms may be available through the
court located at: 125 E. 8th Ave.,
Eugene, OR 97401. This Response must
be filed with the Court Clerk or administrator within thirty (30) days of the
date of first publication specified herein: May 5, 2011 along with the required
filing fee. It must be in proper form and
you must show that the Petitioner's
attorney (or the Petitioner if he/she
does not have an attorney) was served
with a copy of the "Passpnser" or attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636 NOTICE OF Oregon at (800) 452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifyare restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one are restrained from: (1) Canceling, modifyinsurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties. or any life insurance policy. (3) Transferring, encumbering, concealing, or disposing of

property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the ten notice and an accounting of the extraordinary expenditures to the other extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING. Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of forms. Date of first publication: May 5, 2011. Date of last publication: May 26, 2011. Date of last publication: May 26, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Marriage of Brian Loomis, Petitioner, and Karen Cronin, Respondent. Case No. 1511-08609. SUMMONS DOMESTIC Case No. 1511-08609. SUMMONS DÓMESTIC RELATIONS SUIT. The petitioner has filed a Petition asking for Petition of Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of the first publication specified herein: May 5, 2011, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The locathe "Response" or "Motion." The loca-tion to file your response is at the court address indicted above. If you have ques-tions, you should see an attorney immedi-ately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636.



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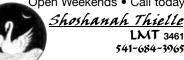
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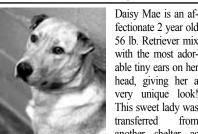
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21 Neighbor of Ont.

24 Brent Spiner's best-known

### <u>ionesin'\_crossword\_by matt jones</u>

#### "Bearing the Runt" -for the rainiest of us.

#### **Across**

1 Apple or blueberry 4 Down in the dumps 8 Peevish 14 Three-wheeler, e.g. 15 Pet food brand with a pawprint logo 16 Bullring hero 17 Part of a San Francisco movie car chase? 19 Full of sex and violence, per-20 Washington · 1 · · · 5 21 Sine non 22 Nashville sch 23 Magazine for bakers? "The Simpsons" lawyer 27 Lionel 29 Tarzan raiser 30 Commedia dell'

31 Melodic offshoot of punk

rock

32 Pot starter 34 Disgusting sort 36 So fresh that Ayn gets punished for it? 42 Pump output 43 Furniture wood 44 Eggs, to a biologist 45 Move slowly (forward) 48 "Water Elephants"

49 Future CEOs' degrees 50 Shipping yourself cross-55 Tyler of "Empire Records" 56 Neither companion 57 Bands together 60 " Restaurant" 62 Activate everything in the house with the doorbell? 64 Computer-savvy person

65 Cooking acronym used by Rachael Ray 66 Ambient rocker Brian 67 Ford flops

68 Auto body repair task 69 They sneak up on U

Down 1 Chicken \_\_\_ (Italian dish, casually) (Langston Hughes poem) 3 Northwestern University's citv 4 Actress Phillins 5 "Today" co-anchor Matt 6 "I emme think " Zener cards measure it 8 Kerri who won gold at the Atlanta Olympics 9 Singer-pianist Jones 10 Kind of tax shelter 11 Person stroking a cat. e.g. 12 H.S. test-before-a-test 13 "Hey brah, over here!" 18 Surgeon on daytime TV

25 Like some sandals 26 "\_\_\_ Mopp" (Ames Brothers hit) Maiesty" (Beatles song) 27 Sing America" 28 "Be Cool" actress Thurman was about to say...' "Morning Edition" broad-33 caster 34 Toscano voted off of 2011's "American Idol" 35 Tattoo fluid 37 Willy Wonka creator Roald 38 Deborah of "The King and I" 39 Just as good, with "than" 40 Model Herzigova 41 Existed 45 The White Rabbit's exclama-46 Stuck, like a landing 47 Some Hondas 48 Guy on the dime 49 DCCLI doubled 51 Ninja Turtles reporter/ cohort April 52 Valentine's Day bunch 53 Like some poorly-formed 54 Gold brick 58 Long times to wait 59 Spoiled kid 61 Revolutionary on a hipster's 62 Chafing color

#### 63 "\_\_\_ been a bad boy" ANSWERS TO LAST WEEK'S



CLASSIFIEDS TO PLACE A CLASSIFIED AD CALL 484.0519 The Successor Trustee is Patrick L. Stevens complained of herein that is capable of and the mailing address of the Successor being cured by tendering the performance required under the Trust Deed; and (3) Trustee is: Patrick L. Stevens, Successor Trustee Is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the real property in the County of Lane and State of Oregon, ("the Property") described on Exhibit "A" attached hereto and incorporated herein by reference, commonly, known as 82266 required under the Irust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in word "Grantor" includes any successor in interest to the Grantor as well as any other reference, commonly known as 82266 Rattlesnake Road, Dexter, Oregon 97431. Rattlesnake Road, Dexter, Oregon 97431. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,496.48 beginning February 1, 2010, and continuing through the installment due March 1, 2011, person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to the Beneficiary, Northwest Community Credit Union. Dated: April 26, 2011. /s/ Patrick L. Stevens. Patrick L. through the installment due March 1, 2011 2011. /s/ Patrick L. Stevens. Patrick L. plus interest and late charges; real property Stevens, Successor Trustee, Hutchinson, taxes, plus interest and penalties; and other liens and penalties. Total default as of Cox. Coons. DuPriest. Orr & Sherlock. PC taxes, plus interest and penalties; and other liens and penalties. Total default as of March 8, 2011 is \$285,585.87. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$267,670.59, together with the sum of \$17,888.28, which represents upuald con-Cox, Coons, Durriest, Off & Sheriock, Pc., P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: May 5, 2011. Date of Last Publication: May 26, 2011. BULLETIN \$17,888.28, which represents unpaid contractual interest, late charges and fees through March 8, 2011, together with inter-BOARD est on the principal sum of \$267,670.59 at the rate of 5.50% per annum from February the rate of 5.50% per annum from February 1, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: August 1, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS If you are a tenant of this **Announcements BE DARING** and stop making the same decisions before you become another cliche. Greg Arrow Weekly Quote **Lost & Found** LOST BLACK CAT Male, West Eugene area, Avenue, Eugene, Oregon. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may LOST-MEN'S PERCOL PRESCRIPT SUNGLASSES mock-turtle frames/brown lenses for bi-foculs likely lost in black wedge-shaped hard case 541-543-5805

#### **Pets**

If you have a fixed-term lease, you may be entitled to receive after the date of

the sale a 60-day notice of the pur-chaser's requirement that you move out. To be entitled to either a 30-day or

out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a

rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may

of the existence of the rental agree ve the Trustee other written evidence

ment. The date that is 30 days before

ment. The date that is 30 days before the date of the sale is July 1, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under

notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal

you have a low income and meet federal

, poverty guidelines, you may be eligible for free legal assistance. Contact infor-

for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you

may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: http://www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to http://www.oregonlawhelp.org and http://www.

oregonlawhelp.org and http://www. osbar.org/public/ris/lowcostlegalhelp/ legalaid.html RIGHT TO CURE The right

legalaid.html RIGHT 10 CURE The right exists under ORS 86.753 to have this fore-closure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale:

(1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due had no default

as would not then be due, had no default occurred); (2) Curing any other default

may also wish to talk to a lawyer. If you need help finding a lawyer, you may call

CANINE WASTE REMOVAL 541-525-2905 Weekly-\$7/1 dog, \$3 ea. add. Bi-Weekly-\$10/1 dog. \$3 ea. add. FREE first visit. 15% off Seniors & Rescue animals, peacefulcrea-

#### Adoption/Family Services

ADOPT: Happily married same-sex male couple, successful businessman, stay-home-dad, beaches, travel, unconditional LOVE awaits 1st baby. Expenses paid 1-800-

#### **Spiritual**

TAROT READINGS \$20 for one hour session. Need guidance with your biggest challenges? Call Serena for an appointment. 541-206-0049, Eugene.

#### EMPLOYMENT

CAMEL & MARLBORO SNUS USERS CAMEL & MARLBORO SNUS USERS
NEEDED FOR RESEARCH Do you use Camel
or Marlboro snus every day? You can
receive \$100 for two visits to Oregon
Research Institute in Eugene. Must be 18 or
older. This is not a quitting study. The Novel
Smokeless Tobacco Study is funded by the
National Cancer Institute Call Katie at (541) National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

\$\$\$HELP WANTED\$\$\$ Extra Income Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN

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NUDE DANCER\$-SWEET ILLUSIONS A new Adult Entertainment Bar. Night shifts/flexi-ble hours. Tired of all the restriction. HOTTEST Strip Club in Town! 1836 South A St, Spfd. Bartenders & DJ's needed. 517-7196 Come Stock us cut! 7196. Come check us outl

PAID IN ADVANCE! Make \$1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required. Start Immediately! www.home-mailerprogram.net (AAN CAN)

THE ENVIRONMENTAL LAW ALLIANCE **WORLDWIDE** seeks a full-time office manager for its Eugene office. Responsibilities include phones, office equipment and supplies, staff support, database management, and working with volunteers. Commitment to protecting the environment and experi ence with Microsoft Office suite essential. database experience and/or foreign lan-guage skills preferred. Send resume to: officemanager@elaw.org by May 27. No

#### **Volunteer Opportunities**

LOVE ANIMALS? The Shelter Animal Resource Alliance is looking for volunteers to spend 5 hours a week helping in our thrift store and cat adoption center. For page in the CALPA Company of the CALPA COMPANY SALES AND A COMP more more information, stop by S.A.R.A.'s Treasures (871 River Road) any day between 10:00 and 6:00 or visit www.sarastreasures

#### SEEKING **EMPLOYMENT**

GET READY FOR SUMMER Weeding, prun-ing, weedeating, mowing, patio furniture cleaned, decks, window washing. Reasonable rates. Call Liz 541-513-1129

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call Jayme 541-484-0519

NEED SOMEONE TO clean/sit your house/ pet(s)? 49 yr old woman with great references who uses bus/bike. Call Sharon 541-510-9269

#### Career Training

HIGH SCHOOL DIPLOMA! Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 http://www.continentalacade-my.com (AAN CAN)

#### **Business Opportunities**

TIMING IS EVERYTHING!!! IF YOU ARE NOT AFRAID to speak in front of small groups and like the idea of unlimited income potential, call 888-442-7774. Ind. Assoc.

#### FOR SALE

#### **Furnishings**

QUALITY FURNITURE Clean, modern & antique, bedsets, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.net **CHECK US OUT!!** 

#### Lawn & Garden

tage garden plants. 3000 Calla St, 689-4686. Open daily. BIANCA'S PLANT SALE Unusual and cot

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

#### MUSIC

#### **For Hire**

HIRE SOULICIOUS FOR YOUR SUMMER PARTY Soulicious wants to kick it with you at your summer party. Call now and receive \$50.00 Off! 541-913-1239

#### SPORTS

#### Golf

GOLF LESSONS PGA Professional Sean an will help you with your game at RiverRidge Golf Course Lear mentals & have fun. Call Sean 541-510-1241.

#### **GETAWAYS**

#### Travel/Hotels

THE DUBLIN HOUSE in Yachats. ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-

#### HOME SERVICES

#### **Building/Remodel**

CONCRETE CONTRACTOR Residential, Commercial & Industrial concrete contrac-tor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. Scott Brown Construction Inc. CALL 541-726-7706.

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirealicensedcontractor.com

#### **Carpet Cleaning**

**CRAIG'S PRO CARPET CLEANING** 3 rooms \$69 w/Scotchgard \$99. Sofa & loveseat \$99. Call/text 541-513-6682. czitro22@comcast.net

#### **Chimney Sweep**

PROFESSIONAL CHIMNEY SERVICES 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

#### Cleaning

CONNIE'S CLEANING 1 time, monthly, weekly/bi-weekly. 20 yrs experience. Starting at \$15/hr. Great references. 222-0060

#### Maintenance/Repair

NEED A HAND? I'm your man. Affordable. Local references. Sean Cannon 541-221-3533. Senior discounts.

#### **Painting**

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish, Lead Safe. www.arttrekinc.com 683-0626. ccb#62677

#### **Plaster Stucco**

INDEPENDENT PLASTERING & STUCCO, LLC. New remodel & old. 22 years. CCB# 151757. Greg 541-747-1287

#### **Recycling**

FREE RECYCLING FREE REMOVAL Appliances, Auto-Batteries, Wheels, Parts. Scrap Metal, Bottles/Cans. Tom 1-541-999-6938

TOTALLY FREE APPLIANCE & SCRAP REMOVAL Freezers, microwaves, washers, etc. Junk, trash, old hot tubs, yard work. Spring cleanups. Jim Calhoun & Gus Ramirez 541-953-6675 or 541-514-4283

#### Yard & Garden

\$35 AVG YARD front & back will include FREE trimming & edging, Property clean-up, moving & hauling, tractor & dump truck available. GUTTERS \$65 AVG HOUSE. Call 24/T. 541-852-9479 CAN DO MANY OTHER TUBLES

ANGEL'S GARDEN SERVICE Cleanup, mow, edge, weed, pressure wash & more. Resonable rates. Commercial/residential 541-517-6162

**CHRISTIE'S GARDENS** call 541-543-4808 for all your gardening needs. Lawn & yard care, clean up, maintenance, pruning, power washing.

**EXPERIENCED YARD MAINTENANCE**Weed, mulch, prune, plant, mow, trim & more. Chemical free! Jalana Lucir 541-344-488?

MKB GARDENING SERVICE Master Gardener. 20 years experience. Complete lawn and garden care, specimen pruning, plantings and cleanup. Martina, 541-688-1619.

POSITIVE YARD & GARDEN All types of landscape work, organic and balanced approach. (541) 357-0584

#### PRO. SERVICES

#### **Appearance & Beauty**

JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair. Master Colorist Madelynn Ortega. 910 Lincoln St. 541-505-4622

#### **Automotive**

BUYING UNWANTED VEHICLES Up to \$400 cash paid for any complete car, truck, equip running or not. Any condition with/without title. 541-914-1137

#### **Dance**

ARGENTINE TANGO Beginning & intermediate classes 6 wk series, \$65. Beginners start May 22. Sundays 3-4pm. 485-6647. No partner necessary.

JUNE DANCE CLASSES 4 Weeks Thurs Nights \$32/person per 4 week series, 6:00pm Beginning: Swing & Fox Trot 7:15pm Dances for All Occasions: Get ready for weddings or special events! Fun and easy! Register by May 30th 541-342-3058 Email: dancelaurarobert@riousa.com

#### Film/Video/ Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

#### Language

PRONTO SPANISH Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647

SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish & English. Pattie 343-2058; Spanish. amigos@gmail.com; spanish.meetup.com/939/

#### WELLNESS

#### **Bodywork**

CHRONIC PAIN? Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 jeffreyburch.com

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, 541-684-3965.

#### Classes

**REIKI 1 WORKSHOP** & Certification: Guide Your Heart With Increased Inner Peace. May 14 & 15, 10am-4pm. Call Reiki Results to Register: 541-514-4896.

#### Wellness

FIBROMYALGIA is tameable! Fibromyalgia Care Center of Oregon, located in Eugene. 541-654-0850.

#### **Hypnotherapy**

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac. CHT 541-485-4559 www.NancyMac.net

LIFE WORKS Couples & Singles Counseling. School of Hypnosis. New class begins June 25th. Lifeworks-or.com, 541-744-6655. Visa/ MC/Discover/AMEX accepted.

#### Massage

ANNIE, EXPERIENCED MASSAGE
THERAPY in professional, private setting,
South Eug. Gentle, deep, intuitive work.
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#### **Spiritual**

URBAN SHAMANISM Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

#### Yoga

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, Community Yoga 4:30 pm - an all levels class for only 55 drop-in, cash/check only. Friday Flow 5:30-7 pm See our website www. eugeneyoga.us for over 35 weekly classes and specialized workshops.

#### RENTALS

#### **Homes**

HOUSE FOR RENT 14th St Springfield. 2-bdrm, 1-bath No smoking, no pets. \$850/month. 541-746-5607

#### **Shared Housing**

ROOMS FOR RENT Santa Clara 11'x11'=\$300, 9'x10'=\$250, both for \$500. Cable, internet, WD, near busline. Pets ok. Roger 541-607-9648

ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

#### **Rental Services**

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

#### REAL ESTATE

#### **Mobile Homes**

WELL MAINTAINED DBLE WIDE 3bdrm/2ba in family park w/pool. 1300 sq.ft. Close to bike paths, busline, schools. Heat pump/air conditioning, newer roof, thermal windows, 2 decks. Small pets ok. \$14,500. Purchase before May 31 & get \$66 off space rent for 12 months. 541-554-1936. Churchill Meadows #67

#### **Real Estate**

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical practice. Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www. kathyging.com.

EUGENE'S ALTERNATIVE REALTOR Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. alternativerealtor.com

#### **AUTOS**

#### Cars

1979 FORD PINTO Station wagon. Garaged, OEM 97K miles, 32 hwy miles/gal, 4 cylinder, brown. \$4,500 or best. 541-908-3204.

2000 VOLKSWAGEN GOLF COUPE TDI \$12,750 fun, fast, efficient - 35-50mpg! less than 64,500miles, well maintained, BBS rims, lowered, performance chip, automatic transmission, call for an appointment. 541,232.4644 (evenings and weekends)

#### DATING SERVICES

MADISON Redheaded, BBW, 42DD, 200lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only. 541-606-7278 No texting.





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## MOVE IN READY - DOUBLE WIDE



3bdrm/2ba in family park w/pool. 1300 sq.ft. Heat pump/forced air/ AC, 2 decks/carport. New paint inside. Vinyl windows. Small pets ok. \$13,500. Purchase before May 31 & get \$66 off space rent for 12 months. 541-554-1936. Churchill Meadows #67 NO PROPERTY TAXES

GO AHEAD, PEEK WINK-KINK-COM



laryngitic launch zone

Best of all, it don't cost hardly nothin



#### BORED IN OREGON:1

Ello:] I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship:). rainbowladybug, 18, 33, #106227

#### SWEET, INTELLIGENT, BEAU-TY-LOVER

Responsible, fun-loving lover wanted. Communicative, educatwanted. Communicative, educated, thoughtful. Have aspirations? Say mmmmm aloud for good food? Me too. Let's be romantic without promising forever. Rough'n'tumble is nice sometimes, gentle tenderness first. bright\_july, 34, \$\alpha\$, \$\frac{1}{400}\$, #104457

#### **QUIRKY HIGH ENERGY**

Born and Raised, I'm a Eugene Native, Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30,

#### WORLD TRAVELER

Sweet and honest person look-ing for the right, honest compan-ion and friend to share life's experiences and pleasures. love books, garage sales, NPR, the Ducks, football, track and loulou. 61. #101279

#### TG BLACK BARBIE

TRANSEXUAL BLACK GODDESS Serving Massages, Companionship, and Good times. Massages, Companionship, and Good times. Incall only Mornings, Noon, and Late nights. Call and or text:Leave Voicemail. Serious callers. TsAhmazin, 25, 101, 1101,



SOMETHING INTERESTING Married captainbolo, 35, #106213

#### FUN WITHOUT JUDGEMENT I am sexual. Lips, and breasts turn me on. I love curves. I love the idea of being in bed all day. I am enchanted with traditional beauty. **gurlygirl**, 35, **10**, **#105325**



SEARCHING FOR SOMEONE Newly single Shy guy, looking for the right one, gonna take my time deciding. **SinglySHY**, 31,

LAIDBACK HUMOROUS CHAP Want meet some new people. Open to do just about anything. Looking for folk that don't mind a kid, like to laugh, have a beer and kick back. Why not? stop-s4pennies, 33, #106232

#### PRAGMATIC EDUCATED MAN

PRAGMATIC EDUCATED MAN
Looking for a woman who knows
the meaning of Pragmatic and
other large words!! have adegree
inNetwork Admin.and in culinary
arts aswellas otherdegrees(liket
okeepthenogginbusy)would like
someone to talk to The
Pragmatist. Shag, 30,
#106204

#### RED MEAT

ured out a way to get me this great on' suntan, and I don't even have ta go outside an be hot and uncomfortable

STONED METAL HEAD

I'm a metal head who loves to smoke the green.I don't really do

much except hang out with friends and im looking for some-

one to join me in my laziness

DANCING FIDDLE MAKER

ViolinGuitarMaker, Artist, Dancer,

Woodsman, Lover of Nature, Gardener, Farmer, Rain Showers, Skinny Dipper, Lover of Tropics, Beethoven, Bob Marley, Grateful Dead, Jazz, Arts, seeking Natural

Hippie Woods Woman. **fiddle mon**, 56, ☎, **100**, #106192

DREAMING!!!

optimusprime, waltwhitman and

dr.seuss hada baby; it was me!!!

Muscley,fit,bearded, athlete-dreamer-artist-yogi-poetbox seeks twinkly-eyed poetgirl, maybe inked, hopefully kinked;) let's grin at salamanders and bumblebees, eatcupcakes onthe trampoline, and benew likechildren... cyclone\_poet\_boy, 36, 1106181

athlete

Muscley fit hearded

I made up my own "sunless" tannin' lotion outta stuff I had in the house.

#### HEDONISTIC WANDERING

ARTIST
A spiritual warrior with an addiction to ink, I'm seeking friends and compatriots to share lifes pathways, I'm artistic, flamboyant, introspective, articulate, opinionated, compassionate, and passionate about those things believe in tattaged believe in. tattooed\_s man, 46, , #106190



#### VA POUR G,TEAU?

Music history student at LCC. I like cooking, hanging out, and drinking coffee. I have no preference to kinks, as I am willing to try most things. Tehfuzzycrab, 23, 101, #106199

#### THAT'S MY CUPCAKED

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good purisi listening to some good music.

VintageLakeHouse, 26,

10, #106088

#### SNOWBOARDING RAGER/

EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I iove food. I like to Rage. BusBoy186, 20, #105839

#### GLENN BECK SUCKS

#### CONTRADICTIONS ARE FUN. I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really.

#### thethinker, 21, #105442 0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop males late and laid-back? Drop me a line. Into old movies a plus. ragemanchoo, 29, क, 100, #101557

MAX CANNON

I can't wear no clothes though...this

worcestershire and soy sauce mixture leaves some nasty stains all over 'em.

#### FRIENDS + MUSIC

seeking band-mates who are in love with sound and are not very grouchy, to make fun songs interesting songs, lovely songs and songs that have to do with weather. and\_jellyfish, 27, 105, #105559

#### METAL.ANIME.COMICS, NERDY, GUITAR

Im a metalhead nerd who is looking a for girl to hang with,who likes metal and going to metal shows with me so and mosh. **Deth21**, 20, #106217

#### COOL STONER DUDE

Intelligent female wanted to hang out in totally cool house: weed, food, movies, conversa weed, food, movies, conversa-tion. Please be pretty, confident, and interesting, warm and allur-ing yes; sad and angry no. smartash2011, 33, \$\alpha\$, #106157

#### CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. **DrGirlfriend**, 29, 100, #106120



I SAW YOU

#### DAN SAVAGE CORVALLIS

The Savage Convallis's gay males. Why is it I can see you at this function but almost never around town??? Do you hide in your houses all day? BE MORE VISIBLE! When: Monday, May 9, 2011. Where: Dan Savage Corvallis ORA Your Man Corvallis Q&A. You: Man. Me: Man. #902095

love of my life. Always have been and always will be. All my love

#### MY HAIR ALBUM

#### ON LATE EMX

See you every Thursday night on the EmX. Loaned you my lighter last time. Should have invited you over for a Cinco de Mayo beer. Next week? **When:** beer. Next week? When: Thursday, May 5, 2011. Where: EmX. You: Man.

#### MY FAVORITE PERSON

#### A.M. WALKER

I usually see you walking to work. Need a ride? Want a ride? When: Wednesday, May 4, 2011. Where: Downtown. You: Man. We ... 2011. You:

#### MY ANGEL GREG I don't care if you lied to make yourself older. It's sweet, funny, a compliment. Let's share Holy

Communion, and pray together

again. I still trust you, my friend, robin When: Saturday,

You are my BEST FRIEND and the

"we" broke up. where u went and what u did after i don't know. When: Tuesday, May 3, 2011. Where: the remix. You: Man. Me: Woman. #902093

Where: EmX. You: Mai Me: Woman. #902092

MY FAVORITE PERSON
I love you. I love you. I love you. And I know you know it. I love your hair, snaggley toof, and your secret chicken dance When: Thursday, May 5. 2011. Where: Everday. You: Man. Me: Woman. #902091

#### May 21, 2011. Where: The Sanctuary, duck pond. You: Man. Me: Me: Woman. #902089

APPLERI OSSOM

DIRTYBLOND MEGASHARK I saw you in a green shirt cross-ing marathon finish line looking strong, Beautiful, and smiling Now I hope you see yourself like Sunday, May 1, 2011.
Where: Hayward Field.
You: Woman. Me: Man. #902088

#### I SAW YOU BEING

A DOUCHEBAG
I saw you at the Willamette
Valley Music Fest. Why are you so white? P.S. only Lil B can pull off swag these days. When: Saturday, May 7, 2011. Saturday, May Where: EMU. You: People. Me: Annoyed.

#### ACCORDIONED BEAUTY

Your sweet serenade and canine brigade, together they made for a lovely mid-afternoon promea lovely mid-arternoon prome-nade. When: Tuesday, May 10, 2011. Where: Morse Ranch. You: Woman Me: impressed.

## A LONG TIME AGO IN A SOCIAL NETWORK FAR FAR AWAY

Sorry you don't like my Darth Vader puppy vibe, but the Force is with ME.. When: Tuesday, May 10, 2011. Where: internets. You: angry PC chick. Me: black dawg

# free will astrology by rob brezsny

**ARIES** (March 21-April 19): The 16th-century English writer John Heywood was a prolific creator of epigrams. I know of at least 20 of his proverbs that are still invoked, including "Haste makes waste," "Out of sight, out of mind," "Look before you leap," "Beggars shouldn't be choosers," "Rome wasn't built in a day," and "Do you want to both eat your cake and have it, too?" I bring this up, Aries, because I suspect you're in a Heywoodian phase of your long-term cycle. In the coming weeks, you're likely to unearth a wealth of pithy insights and guiding principles that will serve you well into the future.

TAURUS (April 20-May 20): "If you wish to bake an apple pie from scratch, you must first invent the universe," said astronomer Carl Sagan in his book Cosmos. In other words, the pie can't exist until there's a star orbited by a habitable planet that has spawned intelligent creatures and apples. A lot of preliminaries have to be in place. Keep that in mind, Taurus, as you start out down the long and winding path toward manifesting your own personal equivalent of the iconic apple pie. In a sense, you will have to create an entire world to serve as the womb for your brainchild. To aid you in your intricate quest, make sure to keep a glowing vision of the prize always burning in the sacred temple of your imagination.

GEMINI (May 21-June 20): I'll quote Wikipedia: "Dawn should not be confused with sunrise, which is the moment when the leading edge of the sun itself appears above the horizon." In other words, dawn comes before the sun has actually showed itself. It's a ghostly foreshadowing – a pale light appearing out of nowhere to tinge the blackness. Where you are right now. Gemini, is comparable to the last hour before the sunrise. When the pale light first appears, don't mistake it for the sun and take premature action. Wait until you can actually see the golden rim risina.

CANCER (June 21-July 22): When some readers write to me, they address me as "Mr. Brezsny," It reminds me of what happens when a check-out clerk at Whole Foods calls me "sir": I feel as if I've been hit in the face with a cream pie – like someone is bashing my breezy, casual self-image with an unwelcome blast of dignity and decorum. So let's get this straight, people: I am not a mister and I am not a sir. Never was, never will be. Now as for your challenges in the coming week, Cancerian: I expect that you, too, may feel pressure to be overly respectable, uncomfortably formal, excessively polite, and in too much control. That would be pushing you in a direction opposite to the one I think vou should ao.

**LEO** (July 23-Aug. 22): At one point in the story Alice in Wonderland, a large talking bird known as the Dodo organizes a race with unusual rules. There is no single course that all the runners must follow. Rather, everybody scampers around wherever he or she wants, and

decides when to begin and when to end. When the "race" is all over of course, it's impossible to sort out who has performed best, so the Dodo declares everyone to be the winner. I encourage you to organize and participate in activities like that in the coming weeks, Leo. It's an excellent time to drum up playful victories and easy successes not only for yourself, but for everyone else, too.

VIRGO (Aug. 23-Sept. 22): In his book The Rough Guide to Climate Change, Bob Henson talks about the "five places to go before global warming messes them up." One such beautiful spot is Colorado's Rocky Mountain National Park, Vast swatches of its trees are being ravaged by hordes of pine beetles, whose populations used to be kept under control by frigid winters before the climate began to change. Australia's Great Barrier Reef and Switzerland's Alpine glaciers are among the other natural beauties that are rapidly changing form. I suggest that you apply this line of thought to icons with a more personal meaning, Virgo. Nothing stays the same forever, and it's an apt time in your astrological cycle to get all you can out of useful and wonderful resources that are in the midst of transformation.

LIBRA (Sept. 23-Oct. 22): There's not a whole lot of funny stuff reported in the Bible, but one notable case occurred when God told Abraham that he and his wife Sarah would finally be able to conceive their first child. This made Abraham laugh out loud, since he was 99 years old at the time and Sarah was 90. It may have been a while since God has delivered any humorous messages to you, Libra, but my sense is that She's gearing up for such a transmission even as we speak. To receive this cosmic jest in the right spirit, make sure you're not taking yourself too damn seriously.

SCORPIO (Oct. 23-Nov. 21): No one in history has ever drunk the entire contents of a regulation-size ketchup bottle in less than 39 seconds. So says the *Guinness Book of World Records*. However, I believe it's possible that a Scorpio daredevil will soon break this record. Right now your tribe has an almost supernaturally enormous power to rapidly extract the essence of anything you set your mind to extracting. You've got the instincts of a vacuum cleaner. You're an expert at tapping into the source and siphoning off exactly what you need. You know how to suck – in the best sense of that word – and you're not shy about sucking.

SAGITTARIUS (Nov. 22-Dec. 21): "I'm not superstitious," said Michael Scott, the former boss in the TV show The Office. "I'm just a little stitious." From my perspective, Sagittarius, you shouldn't indulge yourself in being even a little stitious in the coming weeks. You have a prime opportunity to free yourself from the grip of at least some of your irrational fears, unfounded theories, and compulsive fetishes, I'm not saying that you suffer from more of these delusions than any of the rest of us. It's just that you now have more power than the rest of us to break away from their spell.

CAPRICORN (Dec. 22-Jan. 19): In Plato's Republic, Socrates speaks derisively about people who are *eu a-mousoi*, an ancient Greek term that literally means "happily without muses." These are the plodding materialists who have no hunger for inspiration and no need of spiritual intelligence. According to my reading of the astrological omens, Capricorn, you can't afford to be eu a-mousoi in the coming weeks. Mundane satisfactions won't be nearly enough to feed your head and heart. To even wake up and get out of bed each morn ing, you've got to be on fire with a shimmering dream or a beautiful prospect.

AQUARIUS (Jan. 20-Feb. 18): In his Book of Imaginary Beings, Argentinian writer Jorge Luis Borges reports the following: "Chang Tzu tells us of a persevering man who after three laborious years mastered the art of dragon-slaying. For the rest of his days, he had not a single opportunity to test his skills." I bring this to your attention, Aquarius, because my reading of the astrological omens suggests that you, too, may be in training to fight a beast that does not exist. Luckily, you're also in an excellent position to realize that fact, quit the unnecessary quest, and redirect your martial energy into a more worthy endeavor.

PISCES (Feb. 19-March 20): Want to see a rabbit chase a snake up a tree? Go watch this video on YouTube: tinyurl.com/Bunny-WhipsSnake. If for some reason you don't have access to Youtube, then please close your eyes and visualize a cute bunny harassing a six-foot-long snake until it slithers madly away and escapes up a tree. Once you have this sequence imprinted on your mind's eye you will, I hope, be energized to try a similar reversal in your own sphere. Don't do anything stupid, like spitting at a Hell's Angels dude in a biker bar. Rather, try a metaphorical or psychological version.

**HOMEWORK:** Imagine it's 40 years from today. As you look back on your life, what is the one adventure you regret not trying? Testify at http://www.freewillastrology.com.

Go to RealAstrology.com to check out Rob Brezsny's

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#### WET PUSSY

Looking for some fun. no complino drama. just SEX!! suck, 32,  $\stackrel{\bullet}{\sim}$ , love2suck #106238

LUSTY, LUCIOUS, LOVELY over my excess baggage. Slick, 31, 2, #106057

#### CRAFYGIRL

I'm in a committed non-monogamous partnership. Curious...

CraftyGirl, 27, \$\alpha\$, \$\frac{1}{4}\$, \$\frac{1}{4}\$.

## LOOSE-WOMAN WITH QUES-TIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth mov-ing beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck**with his love-wand. **fuck- BUCK**, 20, **#105539** 

UNPREDICTABLE HUNGRY-STRIPER PROWLING My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys. I need AlainaFuck, 21, 105484



#### FLIRTY FEMME 4U

Any butch bois out there who know how to treat a lady? This girl has got some needs that only a strong dominant butch can handle. Are you butch enough? **FlirtyFemme**, 53, enough? **Flirt**y

Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. SassyGirl4U, 37,

#### SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646



#### I WANNA TASTE

Like the title says... I wanna taste.
I love to give and receive. So if you are unable to reciprocate do ply. **Down4whatev**, 33, #106233

#### ALWAYS HORNYI

ALWAYS HORNY!
I'm looking for all types of sexual
pleasures. I can't seem to get
enough sex in the day. Looking
for singles & couples who like to
have NSA sexual adventures.
ThickOne, 49, #106207

#### LEO LOVE

Looking for that special some-one with style, humor and imagi-nation. As long as we can have fun and explore all the possibilities of our fantasies, happiness will prevail. **leewoodie**, 47,  $\varpi$ , #106200

#### MATURE SEEKING EROTIC

Intelligent, educated, erotic one who desires the joys of the flesh with a woman who wants to experience erotic and awesome times. lets find time to see how we fit. **eroticnctr**, 55, **#106197** 

#### SHYLOVER DEEP PLEASING

Shy guy looking for good time, just got out of long relationship just wanting fun NSA, will let you cum first, willing to go all night, then rise and shine. Shylover, 31, a. 106184

#### **LETS BANG**

Handsome black Guy in the Eugene/Springfield area looking to have some fun. My wife wont fuck me so I'm done trying to make her, its time to let lo Black, 34,

#### A CUNNILINGUS GENIUS

Lived in Eugene my whole life, I'm nice, have a good sense of horor, and I'm looking for a fun sexy girl. **BobaFett**, 20, **Boba** 

#### **FUN WITH MISTRESS?**

In a relationship want fun sex on the side. Open to anything minus pain. Im fit & sexy. I am looking for a hot woman, STD free is a takenbutavailable 22. #106154



AZ PHENOMENAL FACIAL dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. AZgoodman, 26, #106143

#### LIKE EM BIG

LIKE EM BIG
I have not done all checked in boxes, just checked ones like.l biggest turn ons are, bicurious/ bisexual men, crossdressers, love woman, and want new things!!! help me explor my fatasys!!! salthedon, 33, #106142

#### HANDSOME DAD SPANKS

Looking for a young man in need of an over the knee, bare bottomed spanking. Just like dad used to give you. Slim and young preferred. All considered. firmpapa, 53, 🔼 #106127

#### DO ME

looking for 2 or 3 older guys (50 plus) decentity endowed for ..... henry, 49, #106045

#### CURIOUSFOREXPLORATION looking for an older man wanting a sexy boy to play funside86, 24, #105986

MEN SEEKING ...

#### BUTTMAN

Just looking for fun!!!!! Single and looking to try new exciting things with whoever. **Bobby24**, 24, 50,

#### HANDSOME OLD SENSUALIST slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us pure, 49, 101299

**ORALLY BI-GUY** 

Attractive hyp male seeking stable long term couple for more than one night. Interested in developing a relationship out of the bedroom. Friends first. snowball, 45, #104989

#### **CURIOUS NICE GUY**

I've been feeling bored since my last relationship and felt it'd be fun to go try something com-pletely new. Email if you want to break some omeone into your favor-ig. **EtCetera**, 20, **60** #104804



COUPLE MIX UP
My bf & I have been together for a year & 1/2 now, and we're wanting to mix things up a little with another girl around our age, 20. unblessedXheart, 20, #102204







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# Savage Love

WORDS OF PURE WISDOM by Dan Savage



My life is not horrible. I'm an American college student. Compared to most people in the world, I'm pretty well-off. I go to college in Bellingham, Washington – the weed is awesome, the weather is great, and there are lots of hot guys. Score! But! I'm a homo. And I didn't know how horrible my life was until I got here ...

It seems like every gay/queer person who is involved in anything gay/queer on campus has this idea that gay people are SO oppressed that we need to constantly discuss it and feel like victims. Don't get me wrong: We are a ways away from equality, and I recognize this. But it seems like the constant thread on college campuses for queers – other than talking about Lady Gaga or sucking dick – is complaining about how oppressed queer people are.

How do I respectfully say, "STFU, we're doing just fine, you white, upper-class American kids" without sounding like an insensitive assdouche?

You know, when I came out to my parents in 1981ishwhateversomething, telling my mom and dad that I was gay didn't just mean telling them I liked to kissandotherstuff boys. It meant telling them I would never marry, never have children, and never be a marine. Or at least that's what I thought I was telling them. But here we are, three short decades later, and I'm married. And I have a child. And now I can be a marine. (Not that I want to be a marine - well, not anymore. After seeing a pic of a shirtless Navy Seal in last week's New York Times, I want to be a Navy Seal.)

And I live in Seattle, where the weed is awesome (I'm told), the weather is great (if you like to snowboard), and the boy I marriedandkissandotherstuff is a lotta hot guy all by himself.

I agree with you, MG. Things are good. Things have gotten better - and not just for me. But we have work left to do. We have our full civil equality to secure, homo- and transphobic violence to confront, bigoted lawmakers to defeat (hey there, Rick!). But the discrimination and challenges we face shouldn't prevent us from appreciating the good things. Yes, it has gotten better. That doesn't mean we can ignore the bashings (tinyurl.com/42lqr55) and outrages (tinyurl.com/27ugxtz) and tragedies (tinyurl.com/3lk5h3l). But we shouldn't be so in love with our victimization – or so insecure about our progress – that we can't acknowledge the triumphs (tinyurl.com/3uzulpr) and joys (tinyurl.com/2g3pwry) and Navy Seals (tinyurl. com/68xol6p).

So I'm with you, MG – up to a point.

I disagree about the STFU part. You don't have to hang out with the kind of LGBT activists who aren't capable of fighting the good fight – fighting for their civil equality and mine and yours – while also appreciating all the good things about their lives. Not all LGBT activists are humorless scolds. Some are, for sure (and they tend to be overrepresented on college campuses), but there are plenty of people out there who can organize a protest one night and a good party the next.

Guys like you and me, MG, people who have it pretty good, have to remember that there are LGBT folks out there who have it lousy and not all of them are in a position to speak up for themselves. Let me see if I can think of an example ... okay: There are bullied and isolated and abused LGBT kids out there who don't live in places like Bellingham or Seattle, who don't have the love and support of their parents, and who aren't "doing fine." If we don't speak up for isolated and bullied LGBT kids, who will? (For the record: There are lots and lots and lots of loved and accepted LGBT kids out there, too – not all LGBT kids are miserable – who are doing fine and fighting for their own rights and the rights of other LGBT kids.)

We don't have to mope. We don't have to pretend that we feel oppressed 24/7. And we don't have to attend pointless queer events that are run by LGBT whiners who mistake wallowing in self-pity for activism. You'll find, once you get out of college, that most of us aren't moping, pretending, or attending. Most of us are getting on with our lives and doing fine.

But, again, not all LGBT people are doing fine, MG, just as not all LGBT people are white or upper-class or in college or lucky enough to live in Bellingham. If you're in a position to do something, MG, you should. You don't have to do everything. Make your contribution. It doesn't have to take over your life, and you don't have to pretend to be any more oppressed than you actually are. But you should do something.

Remember: The only thing more annoying than a whiny, college-age queer with a persecution complex is a smug, college-age queer who takes his good fortune for granted and couldn't give a shit about other people because, hey, he's got his (his weed, his boys, his education).

I'm a 26-year-old lady who just broke up with a man I thought I wanted to marry. We had incredible, playful sex, were very kind to each other, are both a little gueer, and share many interests in spite of our 20-year age difference.

Six months into our relationship. I moved to a bigger city four hours away, and we could see each other only every other weekend. Because of our careers, it wouldn't be possible for us to live in the same place again for at least two or three years, maybe more. That was one reason  ${\it I}$ broke up with him. I also feared that he needed to be with a man – even though he loves me to sit on his face. He's definitely bi, but he's never been with a man. I am, too, but having had girlfriends makes me comfortable knowing that I mostly want to be with men. Part of me is excited to be free to explore my new city on my own and trusts I made a mature decision. Part of me thinks I really fucked up to let go of a kind, fun - if slightly flawed (but they all are) - relationship. What do you think?

Drowning My Sorrows In Glee

I think it's a wonderful thing to be 26, bi, single, employed, and living in a big city. I think that a guy who's single, bi, and amazing in bed at 46 is likely to be single, bi, and amazing in bed at 48. (No guarantees, of course.) You should enjoy the next couple of years, DMSIG, and then revisit the issue of Mr. Wonderful if and when you two or circumstances conspire to put you in the same place again.

I have to take you to task for your answer to Sent From My iPhone. In your answer, you compared condoms and withdrawal as methods of birth control. As a former Planned Parenthood volunteer educator, I will tell you that, like withdrawal, condoms alone are NEVER a recommended form of birth control. To compare these two "methods" is a little irresponsible. In fact, condoms alone weren't even on our list of birth control methods. The good news is that condoms PLUS spermicide were on that list. When used together and properly, condoms and spermicide are almost as effective as the pill in preventing pregnancy.

Loud Mouth About Birth Control

Thanks for sharing, LMABC.

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage.

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